



MAINSTAGE MUSICAL: GRADES 6-12

Auditions: September 11-16, 2017

Performances: December 1-10, 2017



INTERMEDIATE MUSICAL: GRADES 3-8

Auditions: September 11-16, 2017

Performances: November 2-5, 2017

A MAGICAL FALL AT BWTC

This fall, BWTC is excited to be bringing two of the most magical shows ever to our stage! We will be kicking off our 2017-2018 season in November with **THE WIZARD OF OZ** (our intermediate show for actors in grades 3 through 8), and will follow that closely in December with our mainstage production of **BEAUTY AND THE BEAST** (for actors in grades 6 through 12). We are excited to be preparing to invite close to 70 young actors to join us!

AUDITIONS & CASTING

Auditions for both **BEAUTY AND THE BEAST** and **THE WIZARD OF OZ** will take place the week of **September 11-16, 2017**, on the following schedule:

THE WIZARD OF OZ

Monday, September 11 from 5:00-6:45
Tuesday, September 12 from 5:00-6:45
Thursday, September 14 from 5:00-6:45

BEAUTY AND THE BEAST

Monday, September 11 from 7:00-9:30
Tuesday, September 12 from 7:00-9:30
Thursday, September 14 from 7:00-9:30

Actors who wish to audition should show up at **their choice** of audition times for the appropriate show(s). Please be on time and be prepared to stay for the entire audition session. Note that parents and other guests are not allowed directly in the theater while the auditions are taking place.

Actors do not need to prepare any audition material in advance. Please, however, come to the audition with a completed and signed "Actor Information Sheet" and "Rehearsal Conflict Sheet" to turn in. You will find both of these forms at the end of this packet. While the "Actor Information Sheet" is the same for both shows, please make sure to fill out the appropriate "Rehearsal Conflict Sheet" for the show(s) for which you are auditioning. Please note that a parent signature is required in order to be considered for the cast.

CALLBACKS (for select actors) will take place on Saturday, September 16. **A list of the actors who are needed at callbacks will be posted on the "AUDITIONS" page of the BWTC website (www.bluewatertheatre.com) by 3:00pm on Friday, September 15.** If you are unable to make the scheduled callback time, please inform the directing team of your conflict at the beginning of your initial audition. The callback times are:

THE WIZARD OF OZ

Saturday, September 16 from 1:00-3:30

BEAUTY AND THE BEAST

Saturday, September 16 from 9:00-Noon

The final cast lists for both shows will be posted on the "AUDITIONS" page of the BWTC website by 3:00pm on Sunday, September 17. We intend to cast between 30 and 35 actors in each production.

NOTE FOR MIDDLE SCHOOL ACTORS (GRADES 6-8)

While the elementary school kids can only audition for **THE WIZARD OF OZ**, and the high school kids can only audition for **BEAUTY AND THE BEAST**, middle school actors are eligible for either show. That being said – although logistically possible – only in the rarest of scenarios do we think it’s wise for an actor to participate in both shows at the same time, and our intention would be to place you in one or the other.

On the actor information sheet, there is a spot for middle school actors to declare which of the two shows you wish to be considered for. **We strongly suggest and hope that most of you will declare that we may consider you for either show, leaving the final decision of where to place you up to the directing team.**

Regarding auditions, you have two options:

(1) You may come to auditions twice – once for **THE WIZARD OF OZ** and once for **BEAUTY AND THE BEAST**. You can do that on the same night, or you can come on two different nights. **If you are coming to both auditions, please fill out two copies of the “Actor Information Sheet” so that you can give a copy to each of the directing teams.**

(2) You may come to just an audition for **BEAUTY AND THE BEAST**, but be sure to indicate on your info sheet that you are auditioning for both shows. The director of **OZ** will also be attending the **BEAUTY** auditions, but the reverse is not necessarily going to be true.

Please do not hesitate to contact Charlie Leonard (charlie.leonard@bluewatertheatre.com) if you want to discuss show placement further.

REHEARSALS & ATTENDANCE EXPECTATIONS

Full cast rehearsals for both shows will begin on **Monday, September 18**, and will generally follow the following schedule:

THE WIZARD OF OZ

Mondays from 5:15-6:45
Tuesdays from 5:15-6:45
Thursdays from 5:15-6:45
Saturdays from 9:30-Noon

BEAUTY AND THE BEAST

Mondays from 7:00-9:30
Tuesdays from 7:00-9:30
Thursdays from 7:00-9:30
Saturdays from 9:00-4:00

Until we begin running each show (which is usually about 2/3 of the way through the production cycle), actors will not be called to every single rehearsal. A schedule will be emailed out to actors and their parents each Sunday afternoon detailing the upcoming week’s rehearsal schedule.

Additional/longer rehearsals for both shows will be held during the week or so leading up to the opening of each show. For **THE WIZARD OF OZ, these will take place October 26 through November 1. For **BEAUTY AND THE BEAST**, these will take place November 27 through November 30. Please refer to the conflict sheets at the end of this packet for those exact schedules.**

Actors are expected to attend all rehearsals for which they have been called, unless the

director has been notified in advance of conflicts. We encourage families to make a second copy of the attached conflict sheet(s) in order to help remember what information you provided BWTC with at the time of your child's audition, and note that it is your responsibility to notify the directing team of any changes to those conflicts sheets in advance of each week's rehearsal schedule being posted.

OPEN CAMPUS LUNCH POLICY

Actors in **BEAUTY AND THE BEAST** will be given approximately a one-hour lunch break during each Saturday rehearsal. During that time, actors are allowed to leave the BWTC property and go out to lunch on their own or with a group (although not all leave and many do stay on-site at BWTC to eat). Parents should be aware that it is their responsibility to communicate their expectations of behavior to their students with regards to where their kids may go, whom they may go with, and with whom they may ride in a car with. **BWTC is not responsible or liable for the safety or well-being of any actors who leave the premises during lunch time.** Also, BWTC operates on an "opt-out" procedure for off-campus lunch. Since technically no actors are "called" to rehearsal during that hour, it is assumed that kids have permission to leave unless parents specifically contact Charlie Leonard via email (charlie.leonard@bluewatertheatre.com) to discuss their child's individual situation with him. There will always be adult supervision in the building for those students who either choose to stay or those whose parents require that they stay.

PERFORMANCES

The performance schedule for each show is as follows. Note that in both cases, the performance schedule is a departure from traditional BWTC scheduling:

THE WIZARD OF OZ

Thursday, November 2 @ 7:00pm
Friday, November 3 @ 7:00pm
Saturday, November 4 at 2:00pm
Saturday, November 4 at 7:00pm
Sunday, November 5 @ 2:00pm

BEAUTY AND THE BEAST

Friday, December 1 @ 7:00pm
Saturday, December 2 @ 2:00pm
Saturday, December 2 @ 7:00pm
Sunday, December 3 @ 2:00pm
Friday, December 8 @ 7:00pm
Saturday, December 9 @ 2:00pm
Saturday, December 9 @ 7:00pm
Sunday, December 10 @ 2:00pm

LOCATION, PARKING, PICK-UP/DROP-OFF

Auditions, Rehearsals, and Performances will take place at Blue Water Theatre Company's home at 605 East Rice Street in downtown Wayzata. When you arrive at the building for auditions and rehearsals, please enter through the side (west) door that fronts Walker Avenue.

There is plenty of street parking within a block of our building. In addition, the city hall/library municipal lot is right across the street, and is usually available. There is also a parking ramp two blocks down the hill behind Caribou, and another one (brand-new!) two blocks away (on Broadway) across from McCormick's. There is no parking on-site.

Once the shows have been cast, parents will be emailed a map of the desired pick-up/drop-off route as approved by the city of Wayzata. The city would like daily parent traffic to enter Broadway from Wayzata Boulevard, take a right on Rice Street, and another right on Walker Avenue. That will place you on the same side of the road as our building, adjacent to our property and the cemetery directly to the north of us. We ask that, on a daily basis, BWTC families refrain from entering Walker Avenue (heading south) from Wayzata Boulevard, as the road narrows and does cause some safety concerns.

SETS/COSTUMES/PROPS/PUBLICITY

In order to support the show and strengthen the BWTC community, each member of the cast is encouraged to involve themselves in one (or more) of the following areas: sets, costumes, props, and publicity.

We will also be seeking parent support in these areas as well, in addition to needing parent help at the performances with things such as tickets and concessions. Look for info about that once the show has been cast – but in the meantime, please consider whether you (parents) have an interest in any of those areas. For costumes and sets, we depend heavily on the engagement of parent volunteers to help bring our shows to life!

PRODUCTION FEE

The production fee for a student actor to take part in **BEAUTY AND THE BEAST** is \$355 and for **THE WIZARD OF OZ** it is \$325. This fee helps to cover our show licensing, set/prop/costume needs, insurance, staffing, and other organizational costs.

The registration fee is due by the first rehearsal (Monday, September 18), unless special arrangements have been made with us in advance. Refunds are not available. If a student drops out of the production, the registration fee will be considered a donation to Blue Water Theatre Company.

For your convenience, an online payment option for each show will be set up once the show has been cast. Alternatively, checks can be mailed to us at :

Blue Water Theatre Company
Attn: Sarah Irwin
P.O. Box 662
Wayzata, MN 55391

A limited amount of financial assistance may be available for those who can demonstrate reasonable need. If you would like more information, please contact BWTC's office manager

Sarah Irwin (sarah.irwin@bluewatertheatre.com). All requests will be kept confidential. **In order to be considered for financial assistance, we must be aware of your request by the time your son or daughter auditions for the show so that we can plan accordingly.** Consequently, we encourage those seeking assistance to get in touch with Sarah Irwin as soon as possible.

BWTC COMMUNICATION & BUILDING USE POLICY

BWTC parents are encouraged to read the BWTC Communication Policy, which can be found on a tab on the “AUDITIONS” page of our website. As an organization that deals almost exclusively with teenagers – and with recognition and respect to one of our organizational values of youth empowerment – it is important for families to understand the ways in which members of the BWTC community communicate with each other.

In addition, our new facility presents many wonderful opportunities for our kids to spread out and make themselves at home in a way that our previous studio did not. It’s a wonderful opportunity to have a place where they can be together creating art, building friendships, and enjoying the amazing community of young people that is BWTC. It’s important, however, to have some baseline expectations of behavior on the part of BWTC youth.

- (1) All BWTC youth are expected to treat the building with love and respect.
- (2) All BWTC youth are expected to behave in responsible and respectful manners towards one another at all times.

Parents should understand that it is impossible for BWTC staff to monitor every room in the building and every part of the BWTC property at all times. We expect our kids to behave in a respectful and responsible manner, and our experience shows that they do a good job of holding one another accountable and behaving in positive ways.

Please should discuss these expectations with their kids, and should be in contact with Charlie Leonard if you have any questions or concerns about either of these issues.

QUESTIONS

If you have any questions about Blue Water Theatre Company's productions of **THE WIZARD OF OZ** or **BEAUTY AND THE BEAST**, or if you have any questions about Blue Water Theatre Company in general, please contact:

Charlie Leonard
Executive & Artistic Director
charlie.leonard@bluewatertheatre.com

ACTOR INFORMATION SHEET

Name _____ Date of Birth (MM/DD/YY) ____/____/____

School _____ Age _____

Cell Phone _____ Grade (2017-2018 school year) _____ T-Shirt Size (Adult) _____

Street Address _____

City/State/Zip _____

Student Email Address _____

Parent/Guardian #1 Name _____ Phone _____

Parent/Guardian #1 Email _____

Parent/Guardian #1 Employer* _____

Parent/Guardian #2 Name _____ Phone _____

Parent/Guardian #2 Email _____

Parent/Guardian #2 Employer* _____

*Employer information is optional. We ask because, as a 501(c)(3) nonprofit organization, we become aware from time-to-time of corporate grant/funding opportunities that we can apply for if we have an organizational connection to somebody who works for that company. It's likely that you will recognize immediately whether or not your company does such a thing. If so, we'd love to know about it!

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

Are you willing to accept any role in the show? If your answer is "no," please explain further on the back of this page:

____ YES ____ NO

MIDDLE SCHOOL (GRADES 6-8) ACTORS ONLY: Which show(s) may we consider you for for?

- ____ Please consider me for either show!
- ____ I only want to be considered for THE WIZARD OF OZ.
- ____ I only want to be considered for BEAUTY AND THE BEAST.

PARENT/GUARDIAN SIGNATURE:

I have read through the entire production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, off-campus lunch policy, production expectations, performance dates, registration fee, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use photos that may include my son/daughter in any online and print marketing, including BWTC social media sites and mainstream press coverage of the production.

Parent Signature

Date

ACTOR INFORMATION SHEET

Name _____ Date of Birth (MM/DD/YY) ____/____/____

School _____ Age _____

Cell Phone _____ Grade (2017-2018 school year) _____ T-Shirt Size (Adult) _____

Street Address _____

City/State/Zip _____

Student Email Address _____

Parent/Guardian #1 Name _____ Phone _____

Parent/Guardian #1 Email _____

Parent/Guardian #1 Employer* _____

Parent/Guardian #2 Name _____ Phone _____

Parent/Guardian #2 Email _____

Parent/Guardian #2 Employer* _____

*Employer information is optional. We ask because, as a 501(c)(3) nonprofit organization, we become aware from time-to-time of corporate grant/funding opportunities that we can apply for if we have an organizational connection to somebody who works for that company. It's likely that you will recognize immediately whether or not your company does such a thing. If so, we'd love to know about it!

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

Are you willing to accept any role in the show? If your answer is "no," please explain further on the back of this page:

____ YES ____ NO

MIDDLE SCHOOL (GRADES 6-8) ACTORS ONLY: Which show(s) may we consider you for for?

- ____ Please consider me for either show!
- ____ I only want to be considered for THE WIZARD OF OZ.
- ____ I only want to be considered for BEAUTY AND THE BEAST.

PARENT/GUARDIAN SIGNATURE:

I have read through the entire production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, off-campus lunch policy, production expectations, performance dates, registration fee, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use photos that may include my son/daughter in any online and print marketing, including BWTC social media sites and mainstream press coverage of the production.

Parent Signature

Date

THE WIZARD OF OZ

REHEARSAL CONFLICT SHEET

Name _____

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day.

Monday, September 18 from 5:15-6:45 _____

Tuesday, September 19 from 5:15-6:45 _____

Thursday, September 21 from 5:15-6:45 _____

Saturday, September 23 from 9:30-Noon _____

Monday, September 25 from 5:15-6:45 _____

Tuesday, September 26 from 5:15-6:45 _____

Thursday, September 28 from 5:15-6:45 _____

Saturday, September 30 from 9:30-Noon _____

Monday, October 2 from 5:15-6:45 _____

Tuesday, October 3 from 5:15-6:45 _____

Thursday, October 5 from 5:15-6:45 _____

Saturday, October 7 from 9:30-Noon _____

Monday, October 9 from 5:15-6:45 _____

Tuesday, October 10 from 5:15-6:45 _____

Thursday, October 12 from 5:15-6:45 _____

Saturday, October 14 from 9:30-Noon _____

Monday, October 16 from 5:15-6:45 _____

Tuesday, October 17 from 5:15-6:45 _____

Thursday, October 19 from 5:15-6:45 _____

Saturday, October 21 from 9:30-Noon _____

Monday, October 23 from 5:15-6:45 _____

Tuesday, October 24 from 5:15-6:45 _____

Thursday, October 26 from 5:30-8:30 (longer rehearsal) _____

Saturday, October 28 from 9:30-3:30 (longer rehearsal) _____

Monday, October 30 from 5:30-8:30 (longer rehearsal) _____

Tuesday, October 31 _____ NO REHEARSAL/HALLOWEEN

Wednesday, November 1 from 5:30-8:30 (longer rehearsal) _____

***** **PERFORMANCES** *****

Thursday, November 2 @ 7:00pm (cast/crew called @ 5:00)

Friday, November 3 @ 7:00pm (cast/crew called @ 5:00)

Saturday, November 4 @ 2:00 & 7:00pm (cast/crew called @ Noon)

Sunday, November 5 @ 2:00 (cast/crew called @ Noon)

BEAUTY AND THE BEAST

REHEARSAL CONFLICT SHEET

Name _____

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day.

Monday, September 18 from 7:00-9:30 _____

Tuesday, September 19 from 7:00-9:30 _____

Thursday, September 21 from 7:00-9:30 _____

Saturday, September 23 from 9:00-4:00 _____

Monday, September 25 from 7:00-9:30 _____

Tuesday, September 26 from 7:00-9:30 _____

Thursday, September 28 from 7:00-9:30 _____

Saturday, September 30 from 9:00-4:00 _____

Monday, October 2 from 7:00-9:30 _____

Tuesday, October 3 from 7:00-9:30 _____

Thursday, October 5 from 7:00-9:30 _____

Saturday, October 7 from 9:00-4:00 _____

Monday, October 9 from 7:00-9:30 _____

Tuesday, October 10 from 7:00-9:30 _____

Thursday, October 12 from 7:00-9:30 _____

Saturday, October 14 from 9:00-4:00 _____

Monday, October 16 from 7:00-9:30 _____

Tuesday, October 17 from 7:00-9:30 _____

Thursday, October 19 from 7:00-9:30 _____

Saturday, October 21 from 9:00-4:00 _____

Monday, October 23 from 7:00-9:30 _____

Tuesday, October 24 from 7:00-9:30 _____

Thursday, October 26 from 7:00-9:30 _____

Saturday, October 28 from 9:00-4:00 _____

Monday, October 30 from 7:00-9:30 _____

Tuesday, October 31 from 7:00-9:30 _____

Thursday, November 2 from 7:00-9:30 _____ NO REHEARSAL/OZ PERFORMANCE

Saturday, November 4 from 9:00-4:00 _____ NO REHEARSAL/OZ PERFORMANCE

CONTINUED ON PAGE 2 --->

BEAUTY AND THE BEAST

REHEARSAL CONFLICT SHEET (PAGE 2)

Name _____

Monday, November 6 from 7:00-9:30 _____

Tuesday, November 7 from 7:00-9:30 _____

Thursday, November 9 from 7:00-9:30 _____

Saturday, November 11 from 9:00-4:00 _____

Monday, November 13 from 7:00-9:30 _____

Tuesday, November 14 from 7:00-9:30 _____

Thursday, November 16 from 7:00-9:30 _____

Saturday, November 18 from 9:00-4:00 _____

Monday, November 20 from 7:00-9:30 _____

Tuesday, November 21 from 7:00-9:30 _____

Thursday, November 23 from 7:00-9:30 _____ NO REHEARSAL/THANKSGIVING

Saturday, November 25 from 9:00-4:00 _____

******* DRESS REHEARSALS (NO ABSENCES ALLOWED) *******

Monday, November 27 from 5:00-9:30 (dress/tech rehearsal)

Tuesday, November 28 from 5:00-9:30 (dress/tech rehearsal)

Wednesday, November 29 from 5:00-9:30 (dress/tech rehearsal)

Thursday, November 30 from 5:00-9:30 (dress/tech rehearsal)

******* PERFORMANCES (NO ABSENCES ALLOWED) *******

Friday, December 1 @ 7:00pm (cast/crew called @ 5:00)

Saturday, December 2 @ 2:00 & 7:00pm (cast/crew called @ Noon)

Sunday, December 3 @ 2:00 (cast/crew called @ Noon)

Friday, December 8 @ 7:00pm (cast/crew called @ 5:00)

Saturday, December 9 @ 2:00 & 7:00pm (cast/crew called @ Noon)

Sunday, December 10 @ 2:00 (cast/crew called @ Noon)