



**MAINSTAGE MUSICAL: GRADES 6-12**

**Auditions: December 11-16, 2017**

**Performances: March 9-18, 2018**

Disney's  
**HIGH  
SCHOOL  
MUSICAL**  
**JR**



**INTERMEDIATE MUSICAL: GRADES 3-8**

**Auditions: December 11-14, 2017**

**Performances: February 9-18, 2018**

# WINTER @ BWTC: “PIPPIN” & “HIGH SCHOOL MUSICAL JR”

This winter, BWTC is excited to be producing two extraordinarily exciting and high-energy shows! In February we will be presenting the hit teen musical sensation **DISNEY’S HIGH SCHOOL MUSICAL JR** (our intermediate show for actors in grades 3 through 8), and we will follow that in March with our mainstage production of **PIPPIN** (for actors in grades 6 through 12).

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## AUDITIONS & CASTING

Auditions for both **HIGH SCHOOL MUSICAL JR** and **PIPPIN** will take place the week of **December 11-16, 2017**, on the following schedule:

### HIGH SCHOOL MUSICAL JR

Monday, December 11 from 5:00-6:45  
Tuesday, December 12 from 5:00-6:45

### PIPPIN

Monday, December 11 from 7:00-9:30  
Tuesday, December 12 from 7:00-9:30  
Thursday, December 14 from 7:00-9:30

Actors who wish to audition should show up at **their choice** of audition times for the appropriate show(s). Please be on time and be prepared to stay for the entire audition session. Note that parents and other guests are not allowed directly in the theater while the auditions are taking place.

Actors do not need to prepare any audition material in advance. Please, however, come to the audition with a completed and signed “Actor Information Sheet” and “Rehearsal Conflict Sheet” to turn in. You will find both of these forms at the end of this packet. While the “Actor Information Sheet” is the same for both shows, please make sure to fill out the appropriate “Rehearsal Conflict Sheet” for the show(s) for which you are auditioning. Please note that a parent signature is required in order to be considered for the cast.

**CALLBACKS** (for select actors) will take place on the following schedule. If you are unable to make the scheduled callback time, please inform the directing team of your conflict at the beginning of your initial audition so that they can make alternative arrangements with you if necessary. The callback times are:

### HIGH SCHOOL MUSICAL JR

Thursday, December 14 from 5:00-6:45

### PIPPIN

Saturday, December 16 from 9:00-Noon

The callback lists will be posted on the “Auditions” page of the BWTC website by 3:00pm on Wednesday, December 13 (for HIGH SCHOOL MUSICAL JR) and Friday, December 15 (for PIPPIN)

**The final cast lists for both shows will be posted on the “AUDITIONS” page of the BWTC website by 4:00pm on Sunday, December 17.** We intend to cast around 35 actors in each production.

## NOTE FOR MIDDLE SCHOOL ACTORS (GRADES 6-8)

This winter, we believe that most middle school actors are better placed in **HIGH SCHOOL MUSICAL JR**. Besides the fact that **HSM JR** is written specifically for the middle school age group, it's important for parents to know that some of the content in **PIPPIN** is more appropriate for high school actors and, consequently, it's the high school actors who have a better shot at making the mainstage show this winter.

That being said, you are welcome to audition for either show or even both shows. Feel free to pick a night (probably Monday or Tuesday) where you can stay for both audition sessions. Or do one audition on one night and one audition on another. Keep in mind, however, that it is not likely that we would cast you in both shows without specifically talking to your parents about what is best for your personal schedule.

Please do not hesitate to contact Charlie Leonard ([charlie.leonard@bluewatertheatre.com](mailto:charlie.leonard@bluewatertheatre.com)) if you want to discuss show placement further.

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### REHEARSALS & ATTENDANCE EXPECTATIONS

Full cast rehearsals for both shows will begin on **Monday, December 18**, and will generally follow the following schedule:

#### **HIGH SCHOOL MUSICAL JR**

Mondays from 5:00-6:45  
Tuesdays from 5:00-6:45  
Thursdays from 5:00-6:45  
Saturdays from 9:00-Noon OR 1:00-4:00  
(depending on the week)

#### **PIPPIN**

Mondays from 7:00-9:30  
Tuesdays from 7:00-9:30  
Thursdays from 7:00-9:30  
Saturdays from 9:00-4:00

Until we begin running each show (which is usually about 2/3 of the way through the production cycle), actors will not be called to every single rehearsal. A schedule will be emailed out to actors and their parents each Sunday afternoon detailing the upcoming week's rehearsal schedule.

**Additional/longer rehearsals for both shows will be held during the week or so leading up to the opening of each show. Please refer to the conflict sheets at the end of this packet for those exact schedules.**

Actors are expected to attend all rehearsals for which they have been called, unless the director has been notified in advance of conflicts. We encourage families to make a second copy of the attached conflict sheet(s) in order to help remember what information you provided BWTC with at the time of your child's audition, and note that it is your responsibility to notify the directing team of any changes to those conflicts sheets in advance of each week's rehearsal schedule being posted.

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## OPEN CAMPUS LUNCH POLICY

Actors in **PIPPIN** will be given approximately a one-hour lunch break during each Saturday rehearsal. During that time, actors are allowed to leave the BWTC property and go out to lunch on their own or with a group (although not all leave and many do stay on-site at BWTC to eat). Parents should be aware that it is their responsibility to communicate their expectations of behavior to their students with regards to where their kids may go, whom they may go with, and with whom they may ride in a car with. **BWTC is not responsible or liable for the safety or well-being of any actors who leave the premises during lunch time.** Also, BWTC operates on an “opt-out” procedure for off-campus lunch. Since technically no actors are “called” to rehearsal during that hour, it is assumed that kids have permission to leave unless parents specifically contact Charlie Leonard via email ([charlie.leonard@bluewatertheatre.com](mailto:charlie.leonard@bluewatertheatre.com)) to discuss their child’s individual situation with him. There will always be adult supervision in the building for those students who either choose to stay or those whose parents require that they stay.

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## PERFORMANCES

The performance schedule for each show is as follows:

### HIGH SCHOOL MUSICAL JR

Friday, February 9 @ 7:00pm  
Saturday, February 10 @ 7:00pm  
Sunday, February 11 @ 2:00pm  
Friday, February 16 @ 7:00pm  
Saturday, February 17 @ 7:00pm  
Sunday, February 18 @ 2:00pm

### PIPPIN

Friday, March 9 @ 7:00pm  
Saturday, March 10 @ 7:00pm  
Sunday, March 11 @ 2:00pm  
Friday, March 16 @ 7:00pm  
Saturday, March 17 @ 7:00pm  
Sunday, March 18 @ 2:00pm  
(if necessary)  
Saturday, March 10 @ 2:00pm  
Saturday, March 17 @ 2:00pm

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## LOCATION, PARKING, PICK-UP/DROP-OFF

Auditions, Rehearsals, and Performances will take place at Blue Water Theatre Company’s home at 605 East Rice Street in downtown Wayzata. When you arrive at the building for auditions and rehearsals, please enter through the side (west) door that fronts Walker Avenue.

There is plenty of street parking within a block of our building. In addition, the city hall/library municipal lot is right across the street, and is usually available. There is also a parking ramp two blocks down the hill behind Caribou, and another one (brand-new!) two blocks away (on Broadway) across from McCormick’s. There is no parking on-site.

Once the shows have been cast, parents will be emailed a map of the desired pick-up/drop-off route as approved by the city of Wayzata. The city would like daily parent traffic to enter

Broadway from Wayzata Boulevard, take a right on Rice Street, and another right on Walker Avenue. That will place you on the same side of the road as our building, adjacent to our property and the cemetery directly to the north of us. We ask that, on a daily basis, BWTC families refrain from entering Walker Avenue (heading south) from Wayzata Boulevard, as the road narrows and does cause some safety concerns.

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## **SETS/COSTUMES/PROPS/PUBLICITY**

In order to support the show and strengthen the BWTC community, each member of the cast is encouraged to involve themselves in one (or more) of the following areas: sets, costumes, props, and publicity.

We will also be seeking parent support in these areas as well, in addition to needing parent help at the performances with things such as tickets and concessions. Look for info about that once the show has been cast – but in the meantime, please consider whether you (parents) have an interest in any of those areas. For costumes and sets, we depend heavily on the engagement of parent volunteers to help bring our shows to life!

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## **PRODUCTION FEE**

The production fee for a student actor to take part in **PIPPIN** is \$355 and for **HIGH SCHOOL MUSICAL JR** it is \$325. This fee helps to cover our show licensing, set/prop/costume needs, insurance, staffing, and other organizational costs.

The registration fee is due by the first rehearsal (Monday, December 18), unless special arrangements have been made with us in advance. Refunds are not available. If a student drops out of the production, the registration fee will be considered a donation to Blue Water Theatre Company.

For your convenience, an online payment option for each show will be set up once the show has been cast. Alternatively, checks can be mailed to us at :

Blue Water Theatre Company  
Attn: Sarah Irwin  
P.O. Box 662  
Wayzata, MN 55391

A limited amount of financial assistance may be available for those who can demonstrate reasonable need. If you would like more information, please contact BWTC’s office manager Sarah Irwin (sarah.irwin@bluewatertheatre.com). All requests will be kept confidential. **In order to be considered for financial assistance, we must be aware of your request by the time your son or daughter auditions for the show so that we can plan accordingly.** Consequently, we encourage those seeking assistance to get in touch with Sarah Irwin as soon as possible.

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## **BWTC COMMUNICATION & BUILDING USE POLICY**

BWTC parents are encouraged to read the BWTC Communication Policy, which can be found on a tab on the “AUDITIONS” page of our website. As an organization that deals almost exclusively with teenagers – and with recognition and respect to one of our organizational values of youth empowerment – it is important for families to understand the ways in which members of the BWTC community communicate with each other.

In addition, our new facility presents many wonderful opportunities for our kids to spread out and make themselves at home in a way that our previous studio did not. It’s a wonderful opportunity to have a place where they can be together creating art, building friendships, and enjoying the amazing community of young people that is BWTC. It’s important, however, to have some baseline expectations of behavior on the part of BWTC youth.

- (1) All BWTC youth are expected to treat the building with love and respect.
- (2) All BWTC youth are expected to behave in responsible and respectful manners towards one another at all times.

Parents should understand that it is impossible for BWTC staff to monitor every room in the building and every part of the BWTC property at all times. We expect our kids to behave in a respectful and responsible manner, and our experience shows that they do a good job of holding one another accountable and behaving in positive ways.

Please should discuss these expectations with their kids, and should be in contact with Charlie Leonard if you have any questions or concerns about either of these issues.

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## **QUESTIONS**

If you have any questions about Blue Water Theatre Company's productions of **HIGH SCHOOL MUSICAL JR** or **PIPPIN**, or if you have any questions about Blue Water Theatre Company in general, please contact:

Charlie Leonard  
 Executive & Artistic Director  
[charlie.leonard@bluewatertheatre.com](mailto:charlie.leonard@bluewatertheatre.com)

# ACTOR INFORMATION SHEET

Name \_\_\_\_\_ Date of Birth (MM/DD/YY) \_\_\_\_/\_\_\_\_/\_\_\_\_

School \_\_\_\_\_ Age \_\_\_\_\_

Cell Phone \_\_\_\_\_ Grade (2017-2018 school year) \_\_\_\_\_ T-Shirt Size (Adult) \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Student Email Address \_\_\_\_\_

Parent/Guardian #1 Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent/Guardian #1 Email \_\_\_\_\_

Parent/Guardian #2 Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent/Guardian #2 Email \_\_\_\_\_

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

What unique talents would you bring to this production?

Are you willing to accept any role in the show? If your answer is "no," please explain further on the back of this page:

\_\_\_\_ YES      \_\_\_\_ NO

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## PARENT/GUARDIAN SIGNATURE:

I have read through the entire production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, off-campus lunch policy, production expectations, performance dates, registration fee, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use photos that may include my son/daughter in any online and print marketing, including BWTC social media sites and mainstream press coverage of the production.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

# **HIGH SCHOOL MUSICAL JR**

## **REHEARSAL CONFLICT SHEET**

Name \_\_\_\_\_

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day.

Monday, December 18 from 5:00-6:45 \_\_\_\_\_

Tuesday, December 19 from 5:00-6:45 \_\_\_\_\_

Thursday, December 21 from 5:00-6:45 \_\_\_\_\_

Saturday, December 23 from 9:00-12:00 or 1:00-4:00 \_\_\_\_\_

Monday, December 25 \_\_\_\_\_ NO REHEARSAL

Tuesday, December 26 from 5:00-6:45 \_\_\_\_\_

Thursday, December 28 from 5:00-6:45 \_\_\_\_\_

Saturday, December 30 from 9:00-12:00 or 1:00-4:00 \_\_\_\_\_

Monday, January 1 from 5:00-6:45 \_\_\_\_\_

Tuesday, January 2 from 5:00-6:45 \_\_\_\_\_

Thursday, January 4 from 5:00-6:45 \_\_\_\_\_

Saturday, January 6 from 9:00-12:00 or 1:00-4:00 \_\_\_\_\_

Monday, January 8 from 5:00-6:45 \_\_\_\_\_

Tuesday, January 9 from 5:00-6:45 \_\_\_\_\_

Thursday, January 11 from 5:00-6:45 \_\_\_\_\_

Saturday, January 13 from 9:00-12:00 or 1:00-4:00 \_\_\_\_\_

Monday, January 15 from 5:00-6:45 \_\_\_\_\_

Tuesday, January 16 from 5:00-6:45 \_\_\_\_\_

Thursday, January 18 from 5:00-6:45 \_\_\_\_\_

Saturday, January 20 from 9:00-12:00 or 1:00-4:00 \_\_\_\_\_

Monday, January 22 from 5:00-6:45 \_\_\_\_\_

Tuesday, January 23 from 5:00-6:45 \_\_\_\_\_

Thursday, January 25 from 5:00-6:45 \_\_\_\_\_

Saturday, January 27 from 9:00-12:00 \_\_\_\_\_

# HIGH SCHOOL MUSICAL JR

## REHEARSAL CONFLICT SHEET (PAGE 2)

Name \_\_\_\_\_

Monday, January 29 from 5:00-6:45 \_\_\_\_\_

Tuesday, January 30 from 5:00-6:45 \_\_\_\_\_

Thursday, February 1 from 5:00-6:45 \_\_\_\_\_

Saturday, February 3 from 9:00-4:00 \_\_\_\_\_

\*\*\*\*\* **DRESS REHEARSALS (NO ABSENCES ALLOWED)** \*\*\*\*\*

Monday, February 5 from 5:00-8:30 (dress/tech rehearsal)

Tuesday, February 6 from 5:00-8:30 (dress/tech rehearsal)

Wednesday, February 7 from 5:00-8:30 (dress/tech rehearsal)

Thursday, February 8 from 5:00-8:30 (dress/tech rehearsal)

\*\*\*\*\* **PERFORMANCES (NO ABSENCES ALLOWED)** \*\*\*\*\*

Friday, February 9 (cast called @ 5:00; performance @ 7:00)

Saturday, February 10 (cast called @ 5:00; performance @ 7:00)

Sunday, February 11 (cast called @ 12:00; performance @ 2:00)

Friday, February 16 (cast called @ 5:00; performance @ 7:00)

Saturday, February 17 (cast called @ 5:00; performance @ 7:00)

Sunday, February 18 (cast called @ 12:00; performance @ 2:00)

\* SET STRIKE FOLLOWING THE FEB 18 PERFORMANCE \*

# PIPPIN

## REHEARSAL CONFLICT SHEET

Name \_\_\_\_\_

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day.

Monday, December 18 from 7:00-9:30 \_\_\_\_\_  
Tuesday, December 19 from 7:00-9:30 \_\_\_\_\_  
Thursday, December 21 from 7:00-9:30 \_\_\_\_\_  
Saturday, December 23 from 9:00-4:00 \_\_\_\_\_

Monday, December 25 from 7:00-9:30 \_\_\_\_\_ NO REHEARSAL  
Tuesday, December 26 from 7:00-9:30 \_\_\_\_\_  
Thursday, December 28 from 7:00-9:30 \_\_\_\_\_  
Saturday, December 30 from 9:00-4:00 \_\_\_\_\_

Monday, January 1 from 7:00-9:30 \_\_\_\_\_  
Tuesday, January 2 from 7:00-9:30 \_\_\_\_\_  
Thursday, January 4 from 7:00-9:30 \_\_\_\_\_  
Saturday, January 6 from 9:00-4:00 \_\_\_\_\_

Monday, January 8 from 7:00-9:30 \_\_\_\_\_  
Tuesday, January 9 from 7:00-9:30 \_\_\_\_\_  
Thursday, January 11 from 7:00-9:30 \_\_\_\_\_  
Saturday, January 13 from 9:00-4:00 \_\_\_\_\_

Monday, January 15 from 7:00-9:30 \_\_\_\_\_  
Tuesday, January 16 from 7:00-9:30 \_\_\_\_\_  
Thursday, January 18 from 7:00-9:30 \_\_\_\_\_  
Saturday, January 20 from 9:00-4:00 \_\_\_\_\_

Monday, January 22 from 7:00-9:30 \_\_\_\_\_  
Tuesday, January 23 from 7:00-9:30 \_\_\_\_\_  
Thursday, January 25 from 7:00-9:30 \_\_\_\_\_  
Saturday, January 27 from 9:00-12:00 \_\_\_\_\_

Monday, January 29 from 7:00-9:30 \_\_\_\_\_  
Tuesday, January 30 from 7:00-9:30 \_\_\_\_\_  
Thursday, February 1 from 7:00-9:30 \_\_\_\_\_  
Saturday, February 3 from 9:00-4:00 \_\_\_\_\_

**CONTINUED ON PAGE 2 --->**

# PIPPIN

## REHEARSAL CONFLICT SHEET (PAGE 2)

Name \_\_\_\_\_

Monday, February 5 from 7:00-9:30 \_\_\_\_\_ NO REHEARSAL/HSM TECH

Tuesday, February 6 from 7:00-9:30 \_\_\_\_\_ NO REHEARSAL/HSM TECH

Thursday, February 9 from 7:00-9:30 \_\_\_\_\_ NO REHEARSAL/HSM TECH

Saturday, February 10 from 9:00-12:00 \_\_\_\_\_

Monday, February 12 from 7:00-9:30 \_\_\_\_\_

Tuesday, February 13 from 7:00-9:30 \_\_\_\_\_

Thursday, February 15 from 7:00-9:30 \_\_\_\_\_

Saturday, February 17 from 9:00-12:00 \_\_\_\_\_

Monday, February 19 from 7:00-9:30 \_\_\_\_\_

Tuesday, February 20 from 7:00-9:30 \_\_\_\_\_

Thursday, February 22 from 7:00-9:30 \_\_\_\_\_

Saturday, February 24 from 9:00-4:00 \_\_\_\_\_

Monday, February 26 from 7:00-9:30 \_\_\_\_\_

Tuesday, February 27 from 7:00-9:30 \_\_\_\_\_

Thursday, March 1 from 7:00-9:30 \_\_\_\_\_

Saturday, March 3 from 9:00-1:00 \_\_\_\_\_

\*\*\*\*\* **DRESS REHEARSALS (NO ABSENCES ALLOWED)** \*\*\*\*\*

Monday, March 5 from 5:00-9:30 (dress/tech rehearsal)

Tuesday, March 6 from 5:00-9:30 (dress/tech rehearsal)

Wednesday, March 7 from 5:00-9:30 (dress/tech rehearsal)

Thursday, March 8 from 5:00-9:30 (dress/tech rehearsal)

\*\*\*\*\* **PERFORMANCES (NO ABSENCES ALLOWED)** \*\*\*\*\*

Friday, March 9 @ 7:00pm (cast/crew called @ 5:00)

Saturday, March 10 @ 2:00 & 7:00pm (cast/crew called @ Noon)

Sunday, March 11 @ 2:00 (cast/crew called @ Noon)

Friday, March 16 @ 7:00pm (cast/crew called @ 5:00)

Saturday, March 17 @ 2:00 & 7:00pm (cast/crew called @ Noon)

Sunday, March 18 @ 2:00 (cast/crew called @ Noon)

\* SET STRIKE FOLLOWING THE MARCH 18 PERFORMANCE \*