



JOSEPH
AND THE
AMAZING
TECHNICOOLOR.
DREAMCOAT



Auditions begin May 14, 2017
Rehearsals begin July 3, 2017
Performances July 27-29, 2017

ABOUT “JOSEPH AND THE ... DREAMCOAT”

One of the most enduring shows of all time, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is a reimagining of the fabled story of Joseph, his father Jacob, eleven brothers and his famous coat of many colors.

Told entirely through song with the help of a main character Narrator, the musical follows preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph's solution to Egypt's famine elevates him to Pharaoh's right hand man and reunites him with his family.

The magical musical is full of catchy songs in a variety of styles, from a parody of French ballads (“Those Canaan Days”), to country-western (“One More Angel in Heaven”) and calypso (“Benjamin Calypso”), along with the unforgettable classics “Any Dream Will Do” and “Close Every Door.”

BWTC's production of JOSEPH will be directed by Charlie Leonard, with musical direction by Chris Larson and choreography by Barb Brauch.

AUDITIONS & CASTING

Auditions for Blue Water Theatre Company's production of JOSEPH are open to all actors who are currently students in grades 6 through 12 (2016-2017 school year). Actors who wish to audition should show up to their choice of one of the following three audition times:

Sunday, May 14 from 6:00-8:30pm

Wednesday, May 17 from 6:00-8:30pm

Friday, May 19 from 6:00-8:30pm

Please be on time and be prepared to stay for the entire audition session. Note that parents and other guests are not allowed in the studio while the auditions are taking place.

Auditions will be held at Blue Water Theatre Company's NEW FACILITY in the former Unitarian Universalist Church of Minnetonka at 605 East Rice Street in Wayzata. It is right across the street from the Wayzata library, a block and a half up the hill from Caribou and Ben & Jerry's. When you arrive, please enter through the west door, which fronts Walker Avenue.

Actors do not need to prepare any audition material in advance. Please, however, come to the audition with a completed and signed “Actor Information Sheet” and “Rehearsal Conflict Sheet” to turn in. You will find both of these forms at the end of this packet. Please note that a parent signature is required in order to be considered for the cast.

**Callback auditions for JOSEPH will take place
from 6:00-8:30 on Sunday, May 21.**

A list of the actors needed at callbacks will be posted on the audition page of the Blue Water web site on Saturday, May 20.

The final cast list will be posted on the audition page of the Blue Water web site by Wednesday, May 24.

We intend to cast approximately 50 actors in JOSEPH. Depending on the number of actors who audition, cuts may be necessary.

REHEARSALS & ATTENDANCE EXPECTATIONS

Full cast rehearsals for JOSEPH will begin on Monday, July 3, and will run daily (Monday through Friday) from 9:00-4:00 through Thursday, July 27.

Those cast in principal and/or supporting roles may also be called to individual or small group rehearsals the week of June 26-30 in order to get a head start on the material. Those rehearsal times will be worked out directly between the directing team and the involved actors prior to that week.

Unlike BWTC productions during the school year, when we send out a weekly schedule each Sunday afternoon, the FULL CAST of JOSEPH is expected to be present for every rehearsal beginning on Monday, July 3. Due to the speed at which we move through the material, it is impossible to know more than a day in advance exactly what we will be working on the following day.

Also, in a HUGE and EXCITING departure from summer shows in the past, the first three weeks of our run will take place at Blue Water's NEW HOME at 605 East Rice Street in Wayzata. For the final week of the run – July 24 through July 29 – we will move to the auditorium in Wayzata Central Middle School (305 Vicksburg Lane, Plymouth).

PERFORMANCES

We will have three dress/tech rehearsals and three performances.

Thursday, July 27 @ 7:00pm

Friday, July 28 @ 7:00pm

Saturday, July 29 @ 4:00pm (set strike will follow)

SETS/COSTUMES/PROPS/PUBLICITY

In order to support the show and strengthen the BWTC community, each member of the cast is encouraged to involve themselves in one (or more) of the following areas: sets, costumes, props, and publicity.

We will be seeking parent support in these areas as well, in addition to needing parent help at the performances with things such as tickets and concessions. Look for info about that once the show has been cast.

PRODUCTION FEE

The production fee for a student actor to take part in JOSEPH is \$355. This fee helps cover our show licensing, theatre costs, set/prop/costume needs, insurance, staffing, and other organizational costs.

The registration fee is due by the first rehearsal (Monday, July 3), unless special arrangements have been made with us in advance. Refunds are not available. If a student drops out of the production, the registration fee will be considered a donation to Blue Water Theatre Company.

For your convenience, an online payment option will be set up once the show has been cast. Alternatively, checks can be mailed to us at :

Blue Water Theatre Company
Attn: Joseph
P.O. Box 662
Wayzata, MN 55391

A limited amount of **financial assistance** may be available for those who can demonstrate reasonable need. If you would like more information, please contact BWTC's office manager Sarah Irwin (sarah.irwin@bluewatertheatre.com). All requests will be kept confidential. **In order to be considered for financial assistance, we must be aware of your request by the time your son or daughter auditions for the show so that we can plan accordingly.** Consequently, we encourage those seeking assistance to get in touch with Sarah Irwin as soon as possible.

BWTC COMMUNICATION POLICY

BWTC parents are encouraged to read the BWTC Communication Policy, which can be found on a tab on the "Auditions" page of our web site. As an organization that deals almost exclusively with teenagers – and with recognition and respect to one of our organizational values of youth empowerment – it is important (especially) for potential new families to understand the way in which the BWTC community communicates with each other. Please contact Charlie Leonard if you have any questions or concerns.

QUESTIONS

If you have any questions about Blue Water Theatre Company's production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, or if you have any questions about Blue Water in general, please contact:

Charlie Leonard
Executive & Artistic Director
charlie.leonard@bluewatertheatre.com
(952) 855-9147

ACTOR INFORMATION SHEET

Name _____ Date of Birth (MM/DD/YY) ____/____/____

School _____ Age _____

Cell Phone _____ Grade (2016-2017 school year) _____ T-Shirt Size (Adult) _____

Street Address _____

City/State/Zip _____

Student Email Address _____

Parent/Guardian #1 Name _____ Phone _____

Parent/Guardian #1 Email _____

Parent/Guardian #1 Employer* _____

Parent/Guardian #2 Name _____ Phone _____

Parent/Guardian #2 Email _____

Parent/Guardian #2 Employer* _____

*Employer information is optional. We ask because, as a 501(c)(3) nonprofit organization, we become aware from time-to-time of corporate grant/funding opportunities that we can apply for if we have an organizational connection to somebody who works for that company. It's likely that you will recognize immediately whether or not your company does such a thing. If so, we'd love to know about it!

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

Which production area(s) are you interested in involving yourself in, should you be cast in the show?

SETS COSTUMES PROPS PUBLICITY

Are you willing to accept any role in the show? YES NO

PARENT/GUARDIAN SIGNATURE:

I have read through the entire JOSEPH production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, off-campus lunch policy, production expectations, performance dates, registration fee, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use photos that may include my son/daughter in any online and print marketing, including BWTC social media sites and mainstream press coverage of the production.

_____ (parent signature) _____
(date)

_____ (print parent/guardian name) _____
(phone)

REHEARSAL CONFLICT SHEET

Name _____

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day. Note that because the 4th of July holiday falls mid-week this year, we are assuming that most people are staying in town and are available. Please indicate if you do not expect that to be the case.

***** **PRINCIPAL/SUPPORTING ACTOR WEEK** *****

Monday, June 26 from 9:00-4:00 _____

Tuesday, June 27 from 9:00-4:00 _____

Wednesday, June 28 from 9:00-4:00 _____

Thursday, June 29 from 9:00-4:00 _____

Friday, June 30 from 9:00-4:00 _____

Monday, July 3 from 9:00-4:00 _____

Tuesday, July 4 from 9:00-12:00 _____ SHORT DAY/HAPPY 4th of JULY

Wednesday, July 5 from 9:00-4:00 _____

Thursday, July 6 from 9:00-4:00 _____

Friday, July 7 from 9:00-4:00 _____

Monday, July 10 from 9:00-4:00 _____

Tuesday, July 11 from 9:00-4:00 _____

Wednesday, July 12 from 9:00-4:00 _____

Thursday, July 13 from 9:00-4:00 _____

Friday, July 14 from 9:00-4:00 _____

Monday, July 17 from 9:00-4:00 _____

Tuesday, July 18 from 9:00-4:00 _____

Wednesday, July 19 from 9:00-4:00 _____

Thursday, July 20 from 9:00-4:00 _____

Friday, July 21 from 9:00-4:00 _____

Monday, July 24 from 9:00-4:00 _____

Tuesday, July 25 from 9:00-4:00 _____

Wednesday, July 26 from 9:00-4:00 _____

Thursday, July 27 from 9:00-4:00 _____

***** **PERFORMANCES** *****

Thursday, July 27 @ 7:00pm (cast/crew called @ 5:00)

Friday, July 28 @ 7:00pm (cast/crew called @ 5:00)

Saturday, July 29 @ 4:00pm (cast/crew called @ 2:00)

(A required set strike will take place after the final performance.)