Auditions September 8 - 13, 2014
Rehearsals begin September 15, 2014
Performances run December 4 - 6, 2014
**Chitty Chitty Bang Bang**

Take a fantastic musical adventure with an out-of-this-world car that flies through the air and sails the seas.

Based on the beloved 1968 film version of Ian Fleming's children's book, and featuring an unforgettable score by the Sherman Brothers (*Mary Poppins*), *Chitty Chitty Bang Bang* is one family-friendly blockbuster that audiences will find "Truly Scrumptious".

An eccentric inventor, Caractacus Potts, sets about restoring an old race car from a scrap heap with the help of his children Jeremy and Jemima. They soon discover the car has magical properties including the ability to float and take flight. Trouble occurs when the evil Baron Bomburst desires the magic car for himself. The family joins forces with Truly Scrumptious and batty Grandpa Potts to outwit the dastardly Baron and Baroness and their villainous henchman, the Child Catcher.

Filled with amazing stage spectacle and unforgettable songs, including the Academy Award nominated title song, *Chitty Chitty Bang Bang* is ultimately a feel-good story about the power of family and the bonds created to overcome any obstacle.

**Auditions**

Auditions for Blue Water Theatre Company's production of *Chitty Chitty Bang Bang* are open to all students in grades six through twelve (2014-2015 school year).

Students who wish to audition for *Chitty Chitty Bang Bang* should show up to their choice of one of the following three audition times:

- **Monday, September 8 from 7:00pm-9:30pm**
- **Tuesday, September 9 from 7:00pm-9:30pm**
- **Thursday, September 11 from 7:00pm-9:30pm***

*Note: If you are brand-new to Blue Water, you are encouraged to attend the Thursday audition. Veteran Blue Water actors are encouraged to come either Monday or Tuesday. It’s not required to follow this suggestion, it just helps us a bit with organization. Don’t be too concerned out if you can’t accommodate that request.

Please be on time, and please be prepared to stay for the entire audition session. Please note that parents and other guests are not allowed in the studio while auditions are going on.

Auditions will take place at Blue Water Theatre Company's studio in the lower level of the Wayzata Home Center (1250 E. Wayzata Boulevard).

Students do not need to prepare any material in advance. Everything they need will be provided for them at the time of their audition. Please, however, come to the audition with a completed and signed "Actor Information Sheet" and "Rehearsal Conflict Sheet" to turn in. You will find both of these forms at the end of this packet. Please note that a parent signature is required.

Students should dress for their audition in comfortable clothes and appropriate footwear in which they can move and dance easily.

Callbacks for *Chitty Chitty Bang Bang* will be held in the morning on **Saturday, September 13 from 9:00am-12:00pm**. A list of actors required at callbacks will be posted on the Blue Water web site by noon on **Friday, September 12**, following Thursday night’s final first round of auditions.
The final cast list will be posted on the Blue Water web site by noon on **Sunday, September 14**.

**Casting**

Besides having several fantastic principal and supporting roles, this is a show that utilizes and relies heavily on a large ensemble. We expect to cast approximately 50 actors in the production. Please note that cuts may be necessary, depending on how many actors audition.

**Rehearsals & Attendance Expectations**

Rehearsals for *Chitty Chitty Bang Bang* will begin on **Monday, September 15** with a full-cast meeting and read-through. Regular rehearsals will be held on the following schedule.

- **Mondays from 7:00pm-9:30pm**
- **Tuesdays from 7:00pm-9:30pm**
- **Thursdays from 7:00pm-9:30pm**
- **Saturdays from 9:00am-4:00pm**

Blue Water veterans will notice that we have shifted the evening rehearsal times back an hour. This fall we will be adding some additional programming for elementary school actors that will take place from 5:00-6:30 in the evening, so this time shift for the MainStage productions is necessary.

In an effort to be respectful of our actors' time, we do not call every cast member to every rehearsal. A schedule will be emailed to the cast each Sunday afternoon for the upcoming week's rehearsals.

We expect our actors to be at every rehearsal for which they have been called, unless proper notification has been given to the directors prior to the weekly schedule being completed and posted. While we recognize that emergency conflicts do arise, the directing team reserves the right to deal with situations appropriately if attendance becomes a major issue.

All regular rehearsals will take place at Blue Water Theatre Company's studio in the Wayzata Home Center (1250 E. Wayzata Boulevard).

Parents should note that we generally take an hour lunch break on Saturdays (usually from 12:00-1:00). There are a number of eating establishments within walking distance of Blue Water's studio. Unless parents specifically email Charlie Leonard to tell him otherwise, it is assumed that students have permission to leave Blue Water (unsupervised) for lunch. Note that, if they do leave campus, Blue Water is not responsible for your kids during this time. Please discuss this with your son or daughter, and bring any concerns to Charlie's attention.

**Frequently Asked Attendance Questions:**

**Q:** I'm in a show at school, but I'd like to double-up and do this one as well. Can I?

**A:** Absolutely! Our rehearsal schedule generally doesn't interfere with school productions except for dress/tech rehearsals on either side. For example, you can't miss, leave early, or come late to our dress/tech rehearsals — nor can you miss, leave early, or come late to your school's dress/tech rehearsals. So make sure that you are aware of when those dates are for both of your productions and (if necessary) list them on your conflict sheet for this show. We **can** work with you!
Q: If I have a weekly commitment at the same time (piano lesson, voice lesson, dance class, etc), will that keep me out of the show?
A: It depends. We certainly hope that you would be able to rearrange an individual lesson time in such a way that it doesn’t interfere with our rehearsal schedule. We do recognize, however, that a group activity (dance class, scouts, etc) is more problematic. Just be sure to list it on your conflict sheet when you audition. We can’t make a final determination on how flexible we are going to need to be with people until we know what we are dealing with.

**Dress/Tech Rehearsals & Performances**

We will have four dress.tech rehearsals and three performances, at which attendance is mandatory (although we do acknowledge that some actors may be traveling for the Thanksgiving holiday on Nov 29):

- **Saturday, November 29 from 9:00-4:00** (load-in; dress.tech rehearsal)
- **Monday, December 1 from 4:00-9:30ish** (dress.tech rehearsal)
- **Tuesday, December 2 from 4:00-9:30ish** (dress.tech rehearsal)
- **Wednesday, December 3 from 4:00-9:30ish** (dress.tech rehearsal)
- **Thursday, December 4 from 5:00-10:30ish** (performance @ 7:00)
- **Friday, December 5 from 5:00-10:30ish** (performance @ 7:00)
- **Saturday, December 6 from 5:00-midnight** (performance @ 7:00; set strike)

All dress.tech rehearsals and performances are scheduled take place at Eisenhower Community Center, 1001 Highway 7, Hopkins.

**Registration Fee**

The fee for a student actor to take part in *Chitty Chitty Bang Bang* is $355 (please make checks out to Blue Water Theatre Company). This helps cover our show licensing, theatre rental, set/prop/costume needs, and staffing.

The registration fee is due at the first rehearsal (Monday, September 15), unless special arrangements have been made with us in advance. Refunds are not available. If a student drops out of the production once we have started, the registration fee will be considered a donation to Blue Water Theatre Company.

A limited amount of financial assistance is available, provided a family can demonstrate reasonable need. If you would like more information, please contact Charlie Leonard (charlie.leonard@bluewatertheatre.com) prior to your student's initial audition. You will be provided with additional paperwork that will need to be turned in at the time of the audition. We, however, cannot guarantee the availability of financial assistance.

**Questions**

If you have any questions about Blue Water Theatre Company's production of *Chitty Chitty Bang Bang*, or if you have any general questions about Blue Water, please contact:

Charlie Leonard
Executive & Artistic Director
charlie.leonard@bluewatertheatre.com
(952) 855-9147
ACTOR INFORMATION SHEET  
(please return at the time of your audition)

Name __________________________________________________________ Date of Birth (MM/DD/YY) ______/_____/______

Grade (2014-2015 school year) ______ School ________________________________________________________________

Height ______________________________ T-Shirt Size (Adult) ______________________________ Age ______________________________

Street Address __________________________________________________________________________________________________________

City/State/Zip _________________________________________________________________________________________________________

Home Phone _______________________________________________ Cell Phone __________________________________________________

Student Email Address ___________________________________________________________________________________________________

In the space below, please describe your past performing experience (theatre, music, dance, etc). Use the back of this sheet if necessary:


Are you willing to accept any role in the production?   _____YES   _____ NO

If your answer was "no," please explain in detail what you are willing to accept. Use the back of this sheet if necessary. Please note that we encourage and expect an honest and professional answer.

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PARENT/GUARDIAN SIGNATURE:

I have read through the entire Chitty Chitty Bang Bang production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, performance dates, registration fee, deadlines, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use rehearsal/production photos that may include my son/daughter in any online and print marketing, including press coverage of the production.

_____________________________ (parent signature) _________________________ (date)

_____________________________ (print parent/guardian name) ____________________________ (phone)

Parent/Guardian Email Address _________________________________________________________________________________________

If your son or daughter is, in fact, cast in the show, in what areas can we contact you to help with volunteering?

_____ Costumes (organizing, sewing, etc)  _____ Set Strike (following the December 6 performance)

_____ Set Building/Painting  _____ House Management (tickets, concessions)

Note: There will be a parent volunteer meeting at Blue Water on Wednesday, September 17 from 8:00-9:30. Please plan to attend! :-)

REHEARSAL CONFLICT SHEET  
(please return at the time of your audition)

NAME___________________________________________________________________________________

Monday, September 15 ___________________________  Monday, November 24 ___________________________
Tuesday, September 16 ___________________________  Tuesday, November 25 ___________________________
Thursday, September 18 __________________________  Thursday, November 27 __________NO REHEARSAL
Saturday, September 20 __________________________

Monday, September 22 ___________________________  Monday, November 29 ___________________________
Tuesday, September 23 ___________________________  Monday, December 1 ___NO ABSENCES ALLOWED
Thursday, September 25 __________________________  Tuesday, December 2 ___NO ABSENCES ALLOWED
Saturday, September 27 __________________________  Wednesday, December 3 _NO ABSENCES ALLOWED

Monday, September 29 ___________________________  Thursday, December 4 ___NO ABSENCES ALLOWED
Tuesday, September 30 ___________________________  Friday, December 5 ___NO ABSENCES ALLOWED
Thursday, October 2 _____________________________  Saturday, December 6 __NO ABSENCES ALLOWED
Saturday, October 4 _____________________________

Monday, October 6 _______________________________  Monday, October 6 _____________________________
Tuesday, October 7 _______________________________  Monday, October 7 _____________________________
Thursday, October 9 ______________________________  Tuesday, October 9 _____________________________
Saturday, October 11 ______________________________  Thursday, October 9 _____________________________

Monday, October 13 ______________________________  Monday, October 13 _____________________________
Tuesday, October 14 ______________________________  Monday, October 14 _____________________________
Thursday, October 16 _____________________________ (MEA)
Saturday, October 18 _____________________________ (MEA)

Monday, October 20 ______________________________  Monday, October 20 _____________________________
Tuesday, October 21 ______________________________  Monday, October 21 _____________________________
Thursday, October 23 ______________________________  Tuesday, October 21 _____________________________
Saturday, October 25 ______________________________  Thursday, October 23 _____________________________

Monday, October 27 _______________________________  Monday, October 27 _____________________________
Tuesday, October 28 _______________________________  Tuesday, October 28 _____________________________
Thursday, October 30 _______________________________  Thursday, October 30 _____________________________
Saturday, November 1 _______________________________  Saturday, November 1 _____________________________

Monday, November 3 _______________________________  Monday, November 3 _____________________________
Tuesday, November 4 _______________________________  Tuesday, November 4 _____________________________
Thursday, November 6 _______________________________  Thursday, November 6 _____________________________
Saturday, November 8 _______________________________  Saturday, November 8 _____________________________

Monday, November 10 _______________________________  Monday, November 10 _____________________________
Tuesday, November 11 _______________________________  Tuesday, November 11 _____________________________
Thursday, November 13 _______________________________  Thursday, November 13 _____________________________
Saturday, November 15 _______________________________  Saturday, November 15 _____________________________

Monday, November 17 _______________________________  Monday, November 17 _____________________________
Tuesday, November 18 _______________________________  Tuesday, November 18 _____________________________
Thursday, November 20 _______________________________  Thursday, November 20 _____________________________
Saturday, November 22 _______________________________  Saturday, November 22 _____________________________

Conflict Sheet Instructions:

1. List all known conflicts. Make sure to include school events, personal events (music lessons, doctor appointments, etc) and family events that will keep you from attending rehearsal.

2. If you are in your school’s choir, band or orchestra, you will have a concert at some point this fall or winter. Make sure to include that information. These dates were almost certainly handed to you on the first day of school. They are also likely published online on your district’s web site. PLEASE check carefully for these. School concerts are often our biggest “last minute” conflict … and (frankly) there’s nothing about the scheduling of these that is actually last minute.

3. The only day we do not rehearse is Thanksgiving (Nov 27). We do rehearse over MEA break (Oct 16 & 18). Please advise if you are traveling. We have learned that this is usually a common weekend for juniors and seniors to make college visits. Just let us know so that we can plan accordingly.

4. Remember that you all come from different school districts, and your districts all follow slightly different calendars. A day off of school for you does not equate to a day off of rehearsal.

Adding/Changing Conflicts:

At some point, nearly every one of you will need to add or change a conflict. There is one accepted way to do this:

Email Charlie at charlie.leonard@bluewatertheatre.com. In the subject of your email, simply put “REHEARSAL CONFLICT”. Please do not send Facebook or text messages regarding schedule changes. By emailing to this address only, it keeps everything in one place.

Please be respectful of everybody’s time and make any changes to conflicts for each upcoming week by midnight on Saturday. Once the weekly schedule is posted on Sunday, it is very difficult and inconvenient to make changes.