

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Musical Arrangements by Fred Wells

Orchestration by Michael Gibson & Jonathan Tunick

Conceived by Walter Bobbie

*A Grand Night  
for Singing*

Originally Produced by Roundabout Theatre Company,  
New York City, in 1993



Auditions June 26, 2017  
Rehearsals throughout July & August  
Performances August 16-20, 2017

## **ABOUT “A GRAND NIGHT FOR SINGING”**

Back in the fall of 2007, Charlie Leonard, Katie Fischer, and a group of about two dozen kids got together to put on a production of the Rodgers & Hammerstein music revue A GRAND NIGHT FOR SINGING. Now, as Blue Water Theatre Company celebrates the tenth anniversary of its founding in August of 2007, we are bringing back our very first show to celebrate! A GRAND NIGHT FOR SINGING is an extraordinarily special show that contains music from all of your favorite Rodgers and Hammerstein productions – including “Oklahoma!,” “The Sound of Music,” “Cinderella,” “South Pacific,” and many more! Our hope is to have a cast made up of both current BWTC actors and alumni from over the past ten years. BWTC’s tenth anniversary production of A GRAND NIGHT FOR SINGING will be directed by Katie Fischer and Kirsten Hoiseth Thayer. It will be produced by Charlie Leonard.

## **AUDITIONS & CASTING**

Auditions for Blue Water Theatre Company’s production of A GRAND NIGHT FOR SINGING are open to **ANY ACTOR OF ANY AGE WHO HAS APPEARED IN AT LEAST ONE BWTC SHOW**. We are hoping to cast an all-star roster of BWTC actors, past and present. So whether you are an 10-year-old who was recently in HONK! JR or you are in your mid-20s and haven’t stepped on a stage since high school, we want you to consider being in this show!

Auditions will take place on: **Monday, June 26 from 6:00-8:30pm.**

**If you cannot make the assigned audition time, please get in touch with Katie Fischer (katiealine@hotmail.com) and Kirsten Hoiseth Thayer (kirstenhoiseth7@yahoo.com). An alternative/individual audition (or even a video audition) can be set up, but we must at least know that you are interested by June 26.**

Please be on time and be prepared to stay for the entire audition session. Note that parents and other guests are not allowed in the theatre while the auditions are taking place.

Auditions will be held at Blue Water Theatre Company’s NEW FACILITY in the former Unitarian Universalist Church of Minnetonka at 605 East Rice Street in Wayzata. It is right across the street from the Wayzata library, a block and a half up the hill from Caribou and Ben & Jerry’s. When you arrive, please enter through the west door, which fronts Walker Avenue.

Actors do not need to prepare any audition material in advance. Please, however, come to the audition with a completed and signed “Actor Information Sheet” and “Rehearsal Conflict Sheet” to turn in. You will find both of these forms at the end of this packet. Please note that a parent signature (if you are under 18) is required in order to be considered for the cast.

**The final cast list will be posted on the audition page of the Blue Water web site by Monday, July 3.**

Our intention is to cast approximately 30 actors in A GRAND NIGHT FOR SINGING, but due to the flexible nature of the show, the final number will be determined after auditions take place.

## **REHEARSALS & ATTENDANCE EXPECTATIONS**

Much of A GRAND NIGHT FOR SINGING is solos and duets, and will not require a ton of full cast rehearsal hours. Specific rehearsal times for individuals and small groups will be held between July 3 and August 6 and will be arranged directly between the directors and the actors as needed.

FULL CAST rehearsals will take place on:

Monday, August 7  
Tuesday, August 8  
Wednesday, August 9  
Thursday, August 10  
Sunday, August 13 (if necessary)  
Monday, August 14  
Tuesday, August 15  
Wednesday, August 16 (morning rehearsal if necessary)

It is very likely that these full cast rehearsals will take place in the evening, but (again) we will determine our exact needs once we have our cast in place.

## **PERFORMANCES**

We will have six performances of A GRAND NIGHT FOR SINGING:

Wednesday, August 16 @ 7:00pm  
Thursday, August 17 @ 7:00pm  
Friday, August 18 @ 7:00pm  
Saturday, August 19 @ 2:00pm and 7:00pm  
Sunday, August 20 @ 2:00pm

Actors need to be available for each and every performance.

## **PRODUCTION FEE**

The production fee for an actor to take part in A GRAND NIGHT FOR SINGING is only \$75. This fee helps cover our show licensing, set/prop/costume needs, insurance, staffing, and other organizational costs.

The registration fee is due by Monday, July 17 unless special arrangements have been made with us in advance. Refunds are not available. If an actor drops out of the production, the registration fee will be considered a donation to Blue Water Theatre Company.

For your convenience, an online payment option will be set up once the show has been cast. Alternatively, checks can be mailed to us at :

Blue Water Theatre Company  
Attn: AGNFS  
P.O. Box 662  
Wayzata, MN 55391

A limited amount of **financial assistance** may be available for those who can demonstrate reasonable need. If you would like more information, please contact BWTC's office manager Sarah Irwin (sarah.irwin@bluewatertheatre.com). All requests will be kept confidential. **In order to be considered for financial assistance, we must be aware of your request by the time you audition for the show so that we can plan accordingly.** Consequently, we encourage those seeking assistance to get in touch with Sarah Irwin as soon as possible.

## **BWTC COMMUNICATION POLICY**

BWTC parents are encouraged to read the BWTC Communication Policy, which can be found on a tab on the "Auditions" page of our web site. As an organization that deals almost exclusively with teenagers – and with recognition and respect to one of our organizational values of youth empowerment – it is important (especially) for potential new families to understand the way in which the BWTC community communicates with each other. Please contact Charlie Leonard if you have any questions or concerns.

## **QUESTIONS**

If you have any questions about Blue Water Theatre Company's production of A GRAND NIGHT FOR SINGING, or if you have any questions about Blue Water in general, please contact:

Charlie Leonard  
Executive & Artistic Director  
charlie.leonard@bluewatertheatre.com  
(952) 855-9147

# ACTOR INFORMATION SHEET

Name \_\_\_\_\_ Date of Birth (MM/DD/YY) \_\_\_\_/\_\_\_\_/\_\_\_\_

School \_\_\_\_\_ Age \_\_\_\_\_

Cell Phone \_\_\_\_\_ Grade (2017-2018 school year) \_\_\_\_\_ T-Shirt Size (Adult) \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Student Email Address \_\_\_\_\_

Parent/Guardian #1 Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent/Guardian #1 Email \_\_\_\_\_

Parent/Guardian #1 Employer\* \_\_\_\_\_

Parent/Guardian #2 Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent/Guardian #2 Email \_\_\_\_\_

Parent/Guardian #2 Employer\* \_\_\_\_\_

\*Employer information is optional. We ask because, as a 501(c)(3) nonprofit organization, we become aware from time-to-time of corporate grant/funding opportunities that we can apply for if we have an organizational connection to somebody who works for that company. It's likely that you will recognize immediately whether or not your company does such a thing. If so, we'd love to know about it!

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

Which production area(s) are you interested in involving yourself in, should you be cast in the show?

SETS     COSTUMES     PROPS     PUBLICITY

Are you willing to accept any role in the show?     YES     NO

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## PARENT/GUARDIAN SIGNATURE (if over 18 you may sign for yourself):

I have read through the entire AGNFS production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, production expectations, performance dates, registration fee, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use photos that may include my son/daughter in any online and print marketing, including BWTC social media sites and mainstream press coverage of the production.

\_\_\_\_\_ (parent signature) \_\_\_\_\_  
(date)

\_\_\_\_\_ (print parent/guardian name) \_\_\_\_\_  
(phone)

# REHEARSAL CONFLICT SHEET

Name \_\_\_\_\_

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day.

Monday, August 7 \_\_\_\_\_  
Tuesday, August 8 \_\_\_\_\_  
Wednesday, August 9 \_\_\_\_\_  
Thursday, August 10 \_\_\_\_\_  
Friday, August 11 \_\_\_\_\_ NO REHEARSAL/24-HOUR MUSICAL  
Saturday, August 12 \_\_\_\_\_ NO REHEARSAL/24-HOUR MUSICAL  
Sunday, August 13 \_\_\_\_\_ (IF NECESSARY)  
Monday, August 14 \_\_\_\_\_  
Tuesday, August 15 \_\_\_\_\_  
Wednesday, August 16 \_\_\_\_\_ MORNING REHEARSAL IF NECESSARY

In general, what conflicts (vacations, etc) do you have from July 3 through August 6? Are there days/times that work best for you to have individual or small group rehearsals with the directors? Please be as detailed as possible in the space below:

\*\*\*\*\* **PERFORMANCES** \*\*\*\*\*

Wednesday, August 16 @ 7:00pm (cast/crew called @ 5:00)  
Thursday, August 17 @ 7:00pm (cast/crew called @ 5:00)  
Friday, August 18 @ 7:00pm (cast/crew called @ 5:00)  
Saturday, August 19 @ 2:00pm and 7:00pm (cast/crew called @ 12:00)  
Sunday, August 20 @ 2:00pm (cast/crew called at 12:00)  
(A required set strike will take place after the final performance.)