



MACBETH

Directed by Katie O'Halloran

Assistant Directed by Bridget McNiff

Blue Water
THEATRE COMPANY

Auditions: February 12 & 13, 2018

Rehearsals: Wed 6-9; Sun 12-5

Performances: April 20-22, 2018

ABOUT BWTC'S PRODUCTION OF "MACBETH"

BWTC is excited to be offering a very special opportunity for female actors in grades eight through twelve. Two of our alumni, both recent graduates of two of the top theatre schools in the country, are joining together to produce an all-female version of William Shakespeare's famous tragedy **MACBETH**.

Director: Katie O'Halloran is thrilled to be making her directorial debut at BWTC. Other directing credits include "Lungs," "Stage Kiss," "Night, Mother," and "Coriolanus." She found a passion for Shakespeare while studying towards her BFA in Musical Theatre at The Boston Conservatory. Katie also studied at Shakespeare's Globe in London, and enjoyed playing Brutus in "Julius Ceasar" on the Globe stage.

Assistant Director: Bridget McNiff is a recent graduate of the New York University Tisch School of the Arts, where she received her BFA in Drama. While studying both classical and contemporary theatre in New York, she had the opportunity to perform many roles through the Stella Adler Studio of Acting, including personal favorites such as Mary Haines in "The Woman," Phoebe in "As You Like It," and Anne in "What Every Girl Should Know." She was most recently seen as Catherine in Princeton University's Summer Theater production of "Pippin."

AUDITIONS & CASTING

Female actors currently in grades 8 through 12 (2017-2018 school year) are eligible to audition for BWTC's production of **MACBETH**. Auditions will take place on **Monday, February 12** and **Tuesday, February 13** from 6:30-8:30.

Actors who wish to audition must sign up for a five-minute audition slot on either February 12 or February 13. The link to sign up can be found on the "Auditions" page of the BWTC website (www.bluewatertheatre.com).

Actors should prepare a Shakespearean monologue of no more than two minutes in length. However, if an actor feels uncomfortable working through a monologue of their own choosing, a few sample selections that may be used can also be found on the "Auditions" page of the BWTC website (www.bluewatertheatre.com).

Actors should come to their audition with a completed and signed "Actor Information Sheet" and "Rehearsal Conflict Sheet" to turn in to the directors. Those forms can be found at the end of this packet.

Note that parents and other guests are not allowed directly in the theater while the auditions are taking place.

CALLBACKS (for select actors) will take place on Wednesday, February 14 from 6:30-8:30. A list of actors needed at callbacks will be posted on the "Audition" page of the BWTC website by

9:00am on Wednesday, February 14 (the morning of the callbacks), following the conclusion of the first round of auditions the night before.

The final cast list will be posted on the “AUDITIONS” page of the BWTC website no later than 4:00pm on Friday, February 16.

REHEARSALS & ATTENDANCE EXPECTATIONS

Rehearsals for **MACBETH** will begin on Sunday, February 18, and will generally take place on Sundays from 12:00-5:00 and on Wednesday evenings from 6:00-9:00. Additional rehearsals outside of those times may be called, but will be worked out directly with the actor(s) affected.

Actors are expected to attend all rehearsals for which they have been called, unless the director has been notified in advance of conflicts.

PERFORMANCES

MACBETH will have three dress/tech rehearsals and three performances, at which attendance is (obviously) mandatory:

Dress/Tech Rehearsals:

Tuesday, April 17 from 5:00-9:30

Wednesday, April 18 from 5:00-9:30

Thursday, April 19 from 5:00-9:30

Performances:

Friday, April 20 @ 7:00pm

Saturday, April 21 @ 7:00pm

Sunday, April 22 @ 2:00pm

Note: There will be a set strike following the final performances

LOCATION, PARKING, PICK-UP/DROP-OFF

Auditions, Rehearsals, and Performances will take place at Blue Water Theatre Company’s home at 605 Rice Street East in downtown Wayzata. When you arrive at the building for auditions and rehearsals, please enter through back entrance up the driveway and off of the deck. That is considered the “main” entrance to the building.

There is plenty of street parking within a block of our building. In addition, the city hall/library municipal lot is right across the street, and is usually available. There is also a parking ramp two blocks down the hill behind Caribou, and another one (brand-new!) two blocks away (on Broadway) across from McCormick’s. There is no parking on-site.

PRODUCTION FEE

The production fee for a student actor to take part in **MACBETH** is \$195. This fee helps to cover our show licensing, set/prop/costume needs, insurance, staffing, and other organizational costs.

The registration fee is due by the first rehearsal (Sunday, February 18), unless special arrangements have been made with us in advance. Refunds are not available. If a student drops out of the production, the registration fee will be considered a donation to Blue Water Theatre Company.

For your convenience, an online payment option for each show will be set up once the show has been cast. Alternatively, checks can be mailed to us at :

Blue Water Theatre Company
Attn: Sarah Irwin
P.O. Box 662
Wayzata, MN 55391

A very limited amount of financial assistance may be available if a family can demonstrate reasonable need. Families who would like to know more about this option must get in touch with Sarah Irwin **before** your actor auditions for the show. Requests for financial assistance that are made once auditions have begun may not be possible to honor. Sarah can be reached at: sarah.irwin@bluewatertheatre.com.

BWTC COMMUNICATION & BUILDING USE POLICY

BWTC parents are encouraged to read the BWTC Communication Policy, which can be found on a tab on the “AUDITIONS” page of our website. As an organization that deals almost exclusively with teenagers – and with recognition and respect to one of our organizational values of youth empowerment – it is important for families to understand the ways in which members of the BWTC community communicate with each other.

In addition, our new facility presents many wonderful opportunities for our kids to spread out and make themselves at home in a way that our previous studio did not. It’s a wonderful opportunity to have a place where they can be together creating art, building friendships, and enjoying the amazing community of young people that is BWTC. It’s important, however, to have some baseline expectations of behavior on the part of BWTC youth.

- (1) All BWTC youth are expected to treat the building with love and respect.
- (2) All BWTC youth are expected to behave in responsible and respectful manners towards one another at all times.

Parents should understand that it is impossible for BWTC staff to monitor every room in the building and every part of the BWTC property at all times. We expect our kids to behave in a respectful and responsible manner, and our experience shows that they do a good job of holding one another accountable and behaving in positive ways.

Please should discuss these expectations with their kids, and should be in contact with Charlie Leonard if you have any questions or concerns about either of these issues.

QUESTIONS

If you have any questions about Blue Water Theatre Company's production of **MACBETH**, please contact:

Katie O'Halloran
katiemaisehalloran@gmail.com

If you have any questions about Blue Water Theatre Company in general, please contact:

Charlie Leonard
Executive & Artistic Director
charlie.leonard@bluewatertheatre.com

ACTOR INFORMATION SHEET

Name _____ Date of Birth (MM/DD/YY) ____/____/____

School _____ Age _____

Cell Phone _____ Grade (2017-2018 school year) _____ T-Shirt Size (Adult) _____

Street Address _____

City/State/Zip _____

Student Email Address _____

Parent/Guardian #1 Name _____ Phone _____

Parent/Guardian #1 Email _____

Parent/Guardian #2 Name _____ Phone _____

Parent/Guardian #2 Email _____

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

What unique talents would you bring to this production?

Are you willing to accept any role in the show? If your answer is "no," please explain further on the back of this page:

____ YES ____ NO

PARENT/GUARDIAN SIGNATURE:

I have read through the entire production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, off-campus lunch policy, production expectations, performance dates, registration fee, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use photos that may include my son/daughter in any online and print marketing, including BWTC social media sites and mainstream press coverage of the production.

Parent Signature

Date

MACBETH REHEARSAL CONFLICT SHEET

Name _____

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day. Note that additional rehearsals may be called outside of those listed on this schedule, but those will be worked out directly with the affected actor(s).

- Sunday, February 18 from 12:00-5:00 _____
- Wednesday, February 21 from 6:00-9:00 _____
- Sunday, February 25 from 12:00-5:00 _____
- Wednesday, February 28 from 6:00-9:00 _____
- Sunday, March 4 from 12:00-5:00 _____
- Wednesday, March 7 from 6:00-9:00 _____
- Sunday, March 11 from 12:00-5:00 _____
- Wednesday, March 14 from 6:00-9:00 _____
- Sunday, March 18 from 12:00-5:00 _____
- Wednesday, March 21 from 6:00-9:00 _____
- Sunday, March 25 from 12:00-5:00 _____
- Wednesday, March 28 from 6:00-9:00 _____
- Sunday, April 1 from 12:00-5:00 _____
- Wednesday, April 4 from 6:00-9:00 _____
- Sunday, April 8 from 12:00-5:00 _____
- Wednesday, April 11 from 6:00-9:00 _____
- Sunday, April 15 from 12:00-5:00 _____

***** **DRESS REHEARSALS (NO ABSENCES ALLOWED)** *****

- Tuesday, April 17 from 5:00-9:30 (dress/tech rehearsal)
- Wednesday, April 18 from 5:00-9:30 (dress/tech rehearsal)
- Thursday, April 19 from 5:00-9:30 (dress/tech rehearsal)

***** **PERFORMANCES (NO ABSENCES ALLOWED)** *****

- Friday, April 20 (cast called @ 5:00; performance @ 7:00)
- Saturday, April 21 (cast called @ 5:00; performance @ 7:00)
- Sunday, April 22 (cast called @ 12:00; performance @ 2:00)
- *SET STRIKE FOLLOWING THE APRIL 22 PERFORMANCE*