

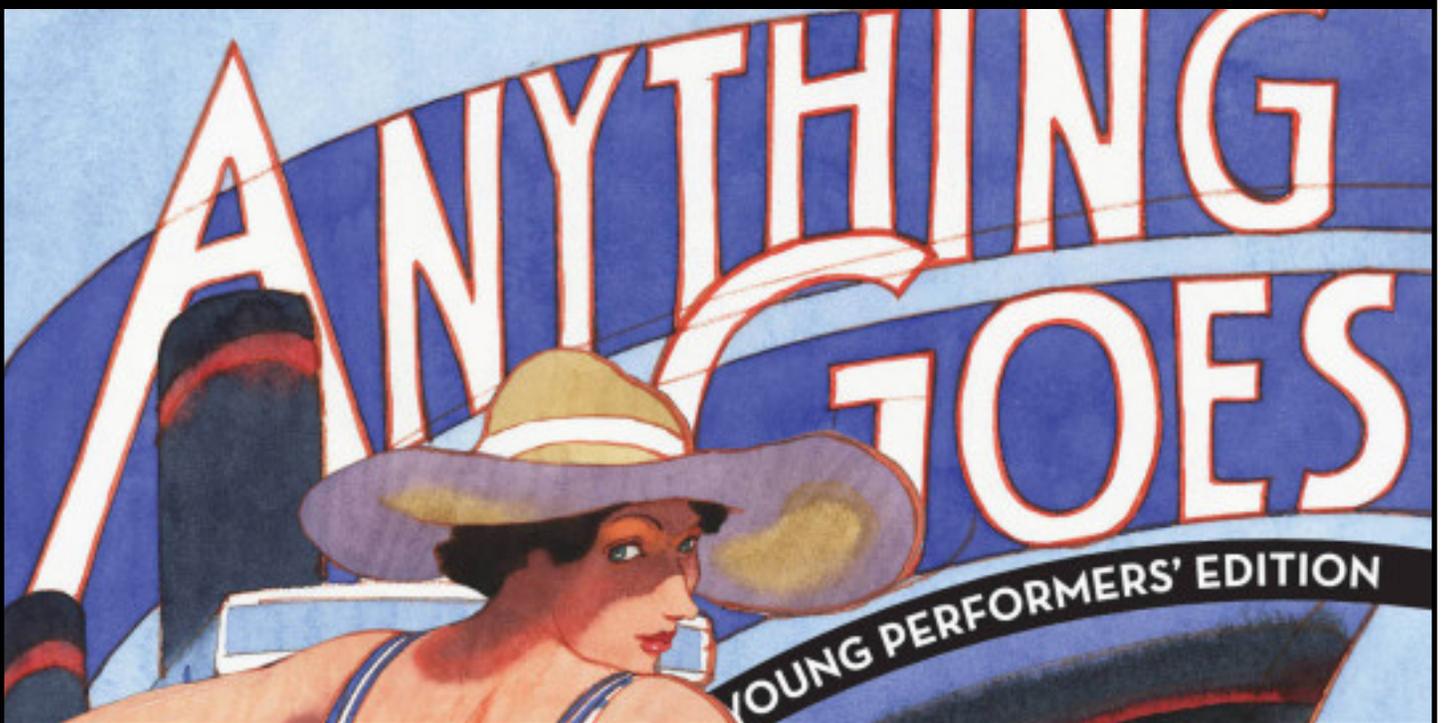
HELLO, DOLLY!



MAINSTAGE MUSICAL: GRADES 6-12

Auditions: March 12-17, 2018

Performances: June 15-24, 2018



INTERMEDIATE MUSICAL: GRADES 3-8

Auditions: March 12-17, 2018

Performances: May 18-27, 2018

SPRING @ BWTC: “HELLO, DOLLY!” & “ANYTHING GOES”

We are excited this spring to be bringing two Broadway classics to our stage! Our intermediate troupe of actors (grades 3 through 8) will be presenting Cole Porter’s **ANYTHING GOES** in May, while our mainstage actors (grades 6 through 12) will be doing **HELLO, DOLLY!** in June.

AUDITIONS & CASTING

Auditions for both **ANYTHING GOES** and **HELLO, DOLLY!** will take place the week of **March 12-17, 2018**, on the following schedule:

ANYTHING GOES

Monday, March 12 from 5:15-6:45
Tuesday, March 13 from 5:15-6:45
Thursday, March 15 from 5:15-6:45

HELLO, DOLLY!

Monday, March 12 from 7:00-9:30
Tuesday, March 13 from 7:00-9:30
Thursday, March 15 from 7:00-9:30

Actors who wish to audition should show up at **their choice** of audition times for the appropriate show(s). Please be on time and be prepared to stay for the entire audition session. Note that parents and other guests are not allowed directly in the theater while the auditions are taking place.

Actors do not need to prepare any audition material in advance. Please, however, come to the audition with a completed and signed “Actor Information Sheet” and “Rehearsal Conflict Sheet” to turn in. You will find both of these forms at the end of this packet. While the “Actor Information Sheet” is the same for both shows, please make sure to fill out the appropriate “Rehearsal Conflict Sheet” for the show(s) for which you are auditioning. Please note that a parent signature is required in order to be considered for the cast.

CALLBACKS (for select actors) will take place on the following schedule. If you are unable to make the scheduled callback time, please inform the directing team of your conflict at the beginning of your initial audition so that they can make alternative arrangements with you if necessary. The callback times are:

ANYTHING GOES

Saturday, March 17 from 1:00-3:30

HELLO, DOLLY!

Saturday, March 17 from 9:00-11:30

The callback lists for both shows will be posted on the “Auditions” page of the BWTC website by noon on Friday, March 16. Those are the actors that will be needed at the March 17 callback auditions.

The final cast lists for both shows will be posted on the “AUDITIONS” page of the BWTC website by 9:00pm on Sunday, March 18. We intend to cast around 35 actors in each production. Depending on how many actors audition, cuts may be necessary.

NOTE FOR MIDDLE SCHOOL ACTORS (GRADES 6-8)

Unless a middle school actor has a scheduling conflict, or an extraordinarily strong preference of one show over the other, we encourage middle school actors to audition for BOTH shows, and allow the directing team to select the production that we feel best fits our needs and your individual talents. Not only does this give middle school actors more audition experience (and a chance to see what the “older” kids are like in an audition setting), but it also allows for the directors to make the best development decision with regards to utilizing middle school talent to the best of our abilities.

Although not likely, in very rare cases we will consider casting a middle school actor in BOTH shows – but only if we have heard directly from the parents ahead of time that this is their wish for their daughter or son.

Please do not hesitate to contact Charlie Leonard (charlie.leonard@bluewatertheatre.com) if you want to discuss show placement further.

REHEARSALS & ATTENDANCE EXPECTATIONS

Full cast rehearsals for both shows will begin on **Monday, March 19**, and will generally (although not exclusively) follow the following schedule:

ANYTHING GOES

Mondays from 5:15-6:45
Tuesdays from 5:15-6:45
Thursdays from 5:15-6:45
Saturdays from 9:00-Noon OR 1:00-4:00
(depending on the week)

HELLO, DOLLY!

Mondays from 7:00-9:30
Tuesdays from 7:00-9:30
Thursdays from 7:00-9:30
Saturdays from 9:00-4:00

Until we begin running each show (which is usually about 2/3 of the way through the production cycle), actors will not be called to every single rehearsal. A schedule will be emailed out to actors and their parents each Sunday afternoon detailing the upcoming week’s rehearsal schedule.

Additional/longer rehearsals for both shows will be held during the week or so leading up to the opening of each show. Please refer to the conflict sheets at the end of this packet for those exact schedules.

Actors are expected to attend all rehearsals for which they have been called, unless the director has been notified in advance of conflicts. We encourage families to make a second copy of the attached conflict sheet(s) in order to help remember what information you provided BWTC with at the time of your child’s audition, and note that it is your responsibility to notify the directing team of any changes to those conflicts sheets in advance of each week’s rehearsal schedule being posted.

OPEN CAMPUS LUNCH POLICY

Actors in **HELLO, DOLLY!** will be given approximately a one-hour lunch break during each Saturday rehearsal. During that time, actors are allowed to leave the BWTC property and go out to lunch on their own or with a group (although not all leave and many do stay on-site at BWTC to eat). Parents should be aware that it is their responsibility to communicate their expectations of behavior to their students with regards to where their kids may go, whom they may go with, and with whom they may ride in a car with. **BWTC is not responsible or liable for the safety or well-being of any actors who leave the premises during lunch time.** Also, BWTC operates on an “opt-out” procedure for off-campus lunch. Since technically no actors are “called” to rehearsal during that hour, it is assumed that kids have permission to leave unless parents specifically contact Charlie Leonard via email (charlie.leonard@bluewatertheatre.com) to discuss their child’s individual situation with him. There will always be adult supervision in the building for those students who either choose to stay or those whose parents require that they stay.

PERFORMANCES

The performance schedule for each show is as follows. Please note that the second weekend of **ANYTHING GOES** performances does coincide with Memorial Day:

ANYTHING GOES

Friday, May 18 @ 7:00pm
Saturday, May 19 @ 7:00pm
Sunday, May 20 @ 2:00pm
Friday, May 25 @ 7:00pm
Saturday, May 26 @ 7:00pm
Sunday, May 27 @ 2:00pm

HELLO, DOLLY!

Friday, June 15 @ 7:00pm
Saturday, June 16 @ 2:00pm
Saturday, June 16 @ 7:00pm
Sunday, June 17 @ 2:00pm
Friday, June 22 @ 7:00pm
Saturday, June 23 @ 2:00pm
Saturday, June 23 @ 7:00pm
Sunday, June 24 @ 2:00pm

LOCATION, PARKING, PICK-UP/DROP-OFF

Auditions, Rehearsals, and Performances will take place at Blue Water Theatre Company’s home at 605 East Rice Street in downtown Wayzata.

There is plenty of street parking within a block of our building. In addition, the city hall/library municipal lot is right across the street, and is usually available. There is also a parking ramp two blocks down the hill behind Caribou, and another one (brand-new!) two blocks away (on Broadway) across from McCormick’s. There is no parking on-site.

Once the shows have been cast, parents will be emailed a map of the desired pick-up/drop-off route as approved by the city of Wayzata. The city would like daily parent traffic to enter Broadway from Wayzata Boulevard, take a right on Rice Street, and another right on Walker Avenue. That will place you on the same side of the road as our building, adjacent to our

property and the cemetery directly to the north of us. We ask that, on a daily basis, BWTC families refrain from entering Walker Avenue (heading south) from Wayzata Boulevard, as the road narrows and does cause some safety concerns.

SETS/COSTUMES/PROPS/PUBLICITY

In order to support the show and strengthen the BWTC community, each member of the cast is encouraged to involve themselves in one (or more) of the following areas: sets, costumes, props, and publicity.

We will also be seeking parent support in these areas as well, in addition to needing parent help at the performances with things such as tickets and concessions. Look for info about that once the show has been cast – but in the meantime, please consider whether you (parents) have an interest in any of those areas. For costumes and sets, we depend heavily on the engagement of parent volunteers to help bring our shows to life!

PRODUCTION FEE

The production fee for a student actor to take part in **HELLO, DOLLY!** is \$355 and for **ANYTHING GOES** it is \$325. This fee helps to cover our show licensing, set/prop/costume needs, insurance, staffing, and other organizational costs.

The registration fee is due by the first rehearsal (Monday, March 19), unless special arrangements have been made with us in advance. Refunds are not available. If a student drops out of the production, the registration fee will be considered a donation to Blue Water Theatre Company.

For your convenience, an online payment option for each show will be set up once the show has been cast. Alternatively, checks can be mailed to us at :

Blue Water Theatre Company
Attn: Sarah Irwin
P.O. Box 662
Wayzata, MN 55391

A limited amount of financial assistance may be available for those who can demonstrate reasonable need. If you would like more information, please contact BWTC's office manager Sarah Irwin (sarah.irwin@bluewatertheatre.com). All requests will be kept confidential. **In order to be considered for financial assistance, we must be aware of your request by the time your son or daughter auditions for the show so that we can plan accordingly.** Consequently, we encourage those seeking assistance to get in touch with Sarah Irwin as soon as possible.

BWTC COMMUNICATION & BUILDING USE POLICY

BWTC parents are encouraged to read the BWTC Communication Policy, which can be found on a tab on the “AUDITIONS” page of our website. As an organization that deals almost exclusively with teenagers – and with recognition and respect to one of our organizational values of youth empowerment – it is important for families to understand the ways in which members of the BWTC community communicate with each other.

In addition, our new facility presents many wonderful opportunities for our kids to spread out and make themselves at home in a way that our previous studio did not. It’s a wonderful opportunity to have a place where they can be together creating art, building friendships, and enjoying the amazing community of young people that is BWTC. It’s important, however, to have some baseline expectations of behavior on the part of BWTC youth.

- (1) All BWTC youth are expected to treat the building with love and respect.
- (2) All BWTC youth are expected to behave in responsible and respectful manners towards one another at all times.

Parents should understand that it is impossible for BWTC staff to monitor every room in the building and every part of the BWTC property at all times. We expect our kids to behave in a respectful and responsible manner, and our experience shows that they do a good job of holding one another accountable and behaving in positive ways.

Please should discuss these expectations with their kids, and should be in contact with Charlie Leonard if you have any questions or concerns about either of these issues.

QUESTIONS

If you have any questions about Blue Water Theatre Company's productions of **ANYTHING GOES** or **HELLO, DOLLY!**, or if you have any questions about Blue Water Theatre Company in general, please contact:

Charlie Leonard
 Executive & Artistic Director
charlie.leonard@bluewatertheatre.com

ACTOR INFORMATION SHEET

Name _____ Date of Birth (MM/DD/YY) ____/____/____

School _____ Age _____

Cell Phone _____ Grade (2017-2018 school year) _____ T-Shirt Size (Adult) _____

Street Address _____

City/State/Zip _____

Student Email Address _____

Parent/Guardian #1 Name _____ Phone _____

Parent/Guardian #1 Email _____

Parent/Guardian #2 Name _____ Phone _____

Parent/Guardian #2 Email _____

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

What unique talents would you bring to this production?

Are you willing to accept any role in the show? If your answer is "no," please explain further on the back of this page:

____ YES ____ NO

PARENT/GUARDIAN SIGNATURE:

I have read through the entire production packet, and am fully aware of all that the production entails (auditions, rehearsal schedule, off-campus lunch policy, production expectations, performance dates, registration fee, etc). I have also proofread my student's conflict sheet to make sure everything is included. My son/daughter has my permission to take part in this production. In addition, I grant permission to Blue Water to use photos that may include my son/daughter in any online and print marketing, including BWTC social media sites and mainstream press coverage of the production.

Parent Signature

Date

ANYTHING GOES

REHEARSAL CONFLICT SHEET

Name _____

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day. Please do take a moment to look up all end-of-year school events (music concerts, prom, graduation activities, etc) and be sure to include those on this conflict sheet.

Monday, March 19 from 5:15-6:45 _____

Tuesday, March 20 from 5:15-6:45 _____

Thursday, March 22 from 5:15-6:45 _____

Saturday, March 24 from 9:00-12:00 or 1:00-4:00 _____

Monday, March 26 from 5:15-6:45 _____

Tuesday, March 27 from 5:15-6:45 _____

Thursday, March 29 from 5:15-6:45 _____

Saturday, March 31 from 9:00-12:00 or 1:00-4:00 _____

Monday, April 2 from 5:15-6:45 _____

Tuesday, April 3 from 5:15-6:45 _____

Thursday, April 5 from 5:15-6:45 _____

Saturday, April 7 from 9:00-12:00 or 1:00-4:00 _____

Monday, April 9 from 5:15-6:45 _____

Tuesday, April 10 from 5:15-6:45 _____

Thursday, April 12 from 5:15-6:45 _____

Saturday, April 14 from 9:00-12:00 or 1:00-4:00 _____

Monday, April 16 from 5:15-6:45 _____

Tuesday, April 17 from 5:15-6:45 _____

Thursday, April 19 from 5:15-6:45 _____

Saturday, April 21 from 9:00-12:00 or 1:00-4:00 _____

Monday, April 23 from 5:15-6:45 _____

Tuesday, April 24 from 5:15-6:45 _____

Thursday, April 26 from 5:15-6:45 _____

Saturday, April 28 from 9:00-12:00 or 1:00-4:00 _____

Monday, April 30 from 5:15-6:45 _____

Tuesday, May 1 from 5:15-6:45 _____

Thursday, May 3 from 5:15-6:45 _____

Saturday, May 5 from 9:00-12:00 or 1:00-4:00 _____

ANYTHING GOES

REHEARSAL CONFLICT SHEET (PAGE 2)

Name _____

Monday, May 7 from 5:15-6:45 _____

Tuesday, May 8 from 5:15-6:45 _____

Thursday, May 10 from 5:15-6:45 _____

Saturday, May 12 from 9:00-12:00 or 1:00-4:00 _____

***** **DRESS REHEARSALS (NO ABSENCES ALLOWED)** *****

Monday, May 14 from 5:00-8:30 (dress/tech rehearsal)

Tuesday, May 15 from 5:00-8:30 (dress/tech rehearsal)

Wednesday, May 16 from 5:00-8:30 (dress/tech rehearsal)

Thursday, May 17 from 5:00-8:30 (dress/tech rehearsal)

***** **PERFORMANCES (NO ABSENCES ALLOWED)** *****

Friday, May 18 (cast called @ 5:00; performance @ 7:00)

Saturday, May 19 (cast called @ 5:00; performance @ 7:00)

Sunday, May 20 (cast called @ 12:00; performance @ 2:00)

Friday, May 25 (cast called @ 5:00; performance @ 7:00)

Saturday, May 26 (cast called @ 5:00; performance @ 7:00)

Sunday, May 27 (cast called @ 12:00; performance @ 2:00)

SET STRIKE FOLLOWING THE May 27 PERFORMANCE

HELLO, DOLLY!

REHEARSAL CONFLICT SHEET

Name _____

Please list all known rehearsal conflicts clearly on the lines below. Include any event that would keep you from attending the scheduled rehearsal on any given day. Please do take a moment to look up all end-of-year school events (music concerts, prom, graduation activities, etc) and be sure to include those on this conflict sheet.

Monday, March 19 from 7:00-9:30 _____

Tuesday, March 20 from 7:00-9:30 _____

Thursday, March 22 from 7:00-9:30 _____

Saturday, March 24 from 9:00-4:00 _____

Monday, March 26 from 7:00-9:30 _____

Tuesday, March 27 from 7:00-9:30 _____

Thursday, March 29 from 7:00-9:30 _____

Saturday, March 31 from 9:00-4:00 _____

Monday, April 2 from 7:00-9:30 _____

Tuesday, April 3 from 7:00-9:30 _____

Thursday, April 5 from 7:00-9:30 _____

Saturday, April 7 from 9:00-4:00 _____

Monday, April 9 from 7:00-9:30 _____

Tuesday, April 10 from 7:00-9:30 _____

Thursday, April 12 from 7:00-9:30 _____

Saturday, April 14 from 9:00-4:00 _____

Monday, April 16 from 7:00-9:30 _____

Tuesday, April 17 from 7:00-9:30 _____

Thursday, April 19 from 7:00-9:30 _____

Saturday, April 21 from 9:00-4:00 _____

Monday, April 23 from 7:00-9:30 _____

Tuesday, April 24 from 7:00-9:30 _____

Thursday, April 26 from 7:00-9:30 _____

Saturday, April 28 from 9:00-4:00 _____

Monday, April 30 from 7:00-9:30 _____

Tuesday, May 1 from 7:00-9:30 _____

Thursday, May 3 from 7:00-9:30 _____

Saturday, May 5 from 9:00-4:00 _____

HELLO, DOLLY!

REHEARSAL CONFLICT SHEET (PAGE 2)

Name _____

Monday, May 7 from 7:00-9:30 _____

Tuesday, May 8 from 7:00-9:30 _____

Thursday, May 10 from 7:00-9:30 _____

Saturday, May 12 from 9:00-4:00 _____

(The following week is unusual due to **ANYTHING GOES** dress/tech rehearsals)

Sunday, May 13 from 6:00-8:30 _____

Saturday, May 19 from 9:00-4:00 _____

Sunday, May 20 from 6:00-8:30 _____

Monday, May 21 from 7:00-9:30 _____

Tuesday, May 22 from 7:00-9:30 _____

Thursday, May 24 from 7:00-9:30 _____

Saturday, May 26 from 9:00-4:00 _____

Monday, May 28 from 7:00-9:30 _____

Tuesday, May 29 from 7:00-9:30 _____

Thursday, May 31 from 7:00-9:30 _____

Saturday, June 2 from 9:00-4:00 _____

Monday, June 4 from 7:00-9:30 _____

Tuesday, June 5 from 7:00-9:30 _____

Thursday, June 7 from 7:00-9:30 _____

Saturday, June 9 from 9:00-4:00 _____

***** **DRESS REHEARSALS (NO ABSENCES ALLOWED)** *****

Monday, June 11 from 5:00-9:30 (dress/tech rehearsal)

Tuesday, June 12 from 5:00-9:30 (dress/tech rehearsal)

Wednesday, June 13 from 5:00-9:30 (dress/tech rehearsal)

Thursday, June 14 from 5:00-9:30 (dress/tech rehearsal)

***** **PERFORMANCES (NO ABSENCES ALLOWED)** *****

Friday, June 15 @ 7:00pm (cast/crew called @ 5:00)

Saturday, June 16 @ 2:00 & 7:00pm (cast/crew called @ Noon)

Sunday, June 17 @ 2:00 (cast/crew called @ Noon)

Friday, June 22 @ 7:00pm (cast/crew called @ 5:00)

Saturday, June 23 @ 2:00 & 7:00pm (cast/crew called @ Noon)

Sunday, June 24 @ 2:00 (cast/crew called @ Noon)

SET STRIKE FOLLOWING THE June 24 PERFORMANCE