

ACTOR INFORMATION SHEET

Name _____

Grade (2018-2019 School Year) _____ Date of Birth (MM/DD/YY) ____/____/____ T-Shirt Size (Adult) _____

Actor Cell Phone _____

Street Address _____

City/State/Zip _____

Actor Email Address _____

Parent/Guardian #1 Name _____ Phone _____

Parent/Guardian #1 Email _____

Parent/Guardian #2 Employer (Optional) _____

Parent/Guardian #2 Name _____ Phone _____

Parent/Guardian #2 Email _____

Parent/Guardian #2 Employer (Optional) _____

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

PARENT/GUARDIAN SIGNATURE:

After carefully reading the info provided online about the show (including the audition process, rehearsal schedules, performance schedule, and production fee), my son/daughter has my permission to take part in this BWTC production. I also acknowledge that I have worked with my student to accurately complete the attached rehearsal conflict sheet, and I understand that it is my responsibility to help my student keep their conflict sheet updated as needed. In addition, I grant permission to Blue Water to use photos & videos that may include my son/daughter in any online and print marketing, including BWTC's web site, BWTC's various social media sites, and any press coverage of the production.

Parent Signature

Date

SEUSSICAL JR CONFLICT SHEET

Name _____

In the space provided next to each date, please list all conflicts you have with the rehearsal schedule. We also encourage you to make and keep a copy of this sheet for your records, so that you can remember what you wrote down in the likely event that things change as the production moves forward. Please submit all changes via email no later than noon on Saturday for the upcoming week to charlie.leonard@bluewatertheatre.com

*****PLEASE BE SURE TO CHECK YOUR CALENDARS FOR SCHOOL EVENTS SUCH AS MUSIC CONCERTS OR OTHER ACTIVITIES YOU MAY BE INVOLVED IN.*****

Monday, December 17 from 5:00-6:45 _____

Tuesday, December 18 from 5:00-6:45 _____

Thursday, December 20 from 5:00-6:45 _____

Saturday, December 22 from 9:00-12:00 or 1:00-4:00 _____

Thursday, December 27 from 5:00-6:45 _____

Saturday, December 29 from 9:00-12:00 or 1:00-4:00 _____

Thursday, January 3 from 5:00-6:45 _____

Saturday, January 5 from 9:00-12:00 or 1:00-4:00 _____

Monday, January 7 from 5:00-6:45 _____

Tuesday, January 8 from 5:00-6:45 _____

Thursday, January 10 from 5:00-6:45 _____

Saturday, January 12 from 9:00-12:00 or 1:00-4:00 _____

Monday, January 14 from 5:00-6:45 _____

Tuesday, January 15 from 5:00-6:45 _____

Thursday, January 17 from 5:00-6:45 _____

Saturday, January 19 from 9:00-12:00 or 1:00-4:00 _____

(There will be no rehearsal on January 21, 22, or 24 due to dress/tech for BWTC's "Peter Pan")

Saturday, January 26 from 9:00-12:00 or 1:00-4:00 _____

Monday, January 28 from 5:00-6:45 _____

Tuesday, January 29 from 5:00-6:45 _____

Thursday, January 31 from 5:00-6:45 _____

Saturday, February 2 from 9:00-12:00 or 1:00-4:00 _____

Monday, February 4 from 5:00-6:45 _____

Tuesday, February 5 from 5:00-6:45 _____

Thursday, February 7 from 5:00-6:45 _____

Saturday, February 9 from 9:00-12:00 or 1:00-4:00 _____

(There will be no rehearsal on February 11, 12, or 14 due to dress/tech for BWTC's "Sunday in the Park with George")

Saturday, February 16 from 9:00-12:00 or 1:00-4:00 _____

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Monday, February 18 from 5:00-6:45 _____

Tuesday, February 19 from 5:00-6:45 _____

Thursday, February 21 from 5:00-6:45 _____

Saturday, February 23 from 9:00-10:45 _____

Monday, February 25 from 5:00-6:45 _____

Tuesday, February 26 from 5:00-6:45 _____

Thursday, February 28 from 5:00-6:45 _____

Saturday, March 2 from 9:00-1:00 _____

DRESS/TECH REHEARSALS - NO ABSENCES ALLOWED

Monday, March 4 from 5:00-8:45 (Dress/Tech Rehearsal)

Tuesday, March 5 from 5:00-8:45 (Dress/Tech Rehearsal)

Wednesday, March 6 from 5:00-8:45 (Dress/Tech Rehearsal)

Thursday, March 7 from 5:00-8:45 (Dress/Tech Rehearsal)

PERFORMANCES - NO ABSENCES ALLOWED

Friday, March 8 @ 7:00pm (actors called at 5:00)

Saturday, March 9 @ 7:00pm (actors called at 5:00)

Sunday, March 10 @ 2:00pm (actors called at 12:00)

Friday, March 15 @ 7:00pm (actors called at 5:00)

Saturday, March 16 @ 1:00pm (actors called at 11:00)

Saturday, March 16 @ 7:00pm (actors called at 5:00)

Sunday, March 17 @ 2:00pm (actors called at 12:00)

There will be a set strike following the final performance on Sunday, March 17 that all actors will be required to stay to help with. The cast will be dismissed as a group once we are all done.