

# ACTOR INFORMATION SHEET

Name \_\_\_\_\_

Grade (2018-2019 School Year) \_\_\_\_\_ Date of Birth (MM/DD/YY) \_\_\_\_/\_\_\_\_/\_\_\_\_ T-Shirt Size (Adult) \_\_\_\_\_

Actor Cell Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Actor Email Address \_\_\_\_\_

Parent/Guardian #1 Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent/Guardian #1 Email \_\_\_\_\_

Parent/Guardian #2 Employer (Optional) \_\_\_\_\_

Parent/Guardian #2 Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent/Guardian #2 Email \_\_\_\_\_

Parent/Guardian #2 Employer (Optional) \_\_\_\_\_

Please describe your past performing experience. Use the back of this page, or feel free to attach a resume, if necessary:

Are you willing to accept any role in the production? \_\_\_\_ YES \_\_\_\_ NO If your answer is no, please give us more information in the space below, or on the back of this page, so that we plan and cast plan accordingly.

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## PARENT/GUARDIAN SIGNATURE:

After carefully reading the info provided online about the show (including the audition process, rehearsal schedules, performance schedule, and production fee), my son/daughter has my permission to take part in this BWTC production. I also acknowledge that I have worked with my student to accurately complete the attached rehearsal conflict sheet, and I understand that it is my responsibility to help my student keep their conflict sheet updated as needed. In addition, I grant permission to Blue Water to use photos & videos that may include my son/daughter in any online and print marketing, including BWTC's web site, BWTC's various social media sites, and any press coverage of the production.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

# SUNDAY IN THE PARK CONFLICT SHEET

Name \_\_\_\_\_

*In the space provided next to each date, please list all conflicts you have with the rehearsal schedule. We also encourage you to make and keep a copy of this sheet for your records, so that you can remember what you wrote down in the likely event that things change as the production moves forward. Please submit all changes via email no later than noon on Saturday for the upcoming week to [charlie.leonard@bluewatertheatre.com](mailto:charlie.leonard@bluewatertheatre.com)*

**\*\*\*PLEASE BE SURE TO CHECK YOUR CALENDARS FOR SCHOOL EVENTS SUCH AS  
MUSIC CONCERTS OR OTHER ACTIVITIES YOU MAY BE INVOLVED IN\*\*\***

Monday, December 17 from 7:00-9:30 \_\_\_\_\_

Tuesday, December 18 from 7:00-9:30 \_\_\_\_\_

Thursday, December 20 from 7:00-9:30 \_\_\_\_\_

Saturday, December 22 from 9:00-4:00 \_\_\_\_\_

Thursday, December 27 time TBA \_\_\_\_\_

Friday, December 28 time TBA \_\_\_\_\_

Saturday, December 29 time TBA \_\_\_\_\_

Tuesday, January 1 from 7:00-9:30 \_\_\_\_\_

Thursday, January 3 from 7:00-9:30 \_\_\_\_\_

Saturday, January 5 from 9:00-4:00 \_\_\_\_\_

Monday, January 7 from 7:00-9:30 \_\_\_\_\_

Tuesday, January 8 from 7:00-9:30 \_\_\_\_\_

Thursday, January 10 from 7:00-9:30 \_\_\_\_\_

Saturday, January 12 from 9:00-4:00 \_\_\_\_\_

Monday, January 14 from 7:00-9:30 \_\_\_\_\_

Tuesday, January 15 from 7:00-9:30 \_\_\_\_\_

Thursday, January 17 from 7:00-9:30 \_\_\_\_\_

Saturday, January 19 from 9:00-4:00 \_\_\_\_\_

Monday, January 21 from **9:00-4:00** \_\_\_\_\_

Tuesday, January 22 from 7:00-9:30 \_\_\_\_\_

Thursday, January 24 from 7:00-9:30 \_\_\_\_\_

Saturday, January 26 from 9:00-4:00 \_\_\_\_\_

Monday, January 28 from 7:00-9:30 \_\_\_\_\_

Tuesday, January 29 from 7:00-9:30 \_\_\_\_\_

Thursday, January 31 from 7:00-9:30 \_\_\_\_\_

Saturday, February 2 from 9:00-4:00 \_\_\_\_\_

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Monday, February 4 from 7:00-9:30 \_\_\_\_\_  
Tuesday, February 5 from 7:00-9:30 \_\_\_\_\_  
Thursday, February 7 from 7:00-9:30 \_\_\_\_\_  
Saturday, February 9 from 9:00-4:00 \_\_\_\_\_

Monday, February 4 from 7:00-9:30 \_\_\_\_\_  
Tuesday, February 5 from 7:00-9:30 \_\_\_\_\_  
Thursday, February 7 from 7:00-9:30 \_\_\_\_\_  
Saturday, February 9 from 9:00-4:00 \_\_\_\_\_

**DRESS/TECH REHEARSALS - NO ABSENCES ALLOWED UNLESS EXCUSED BY DIRECTOR**

Monday, February 11 from 5:00-9:30 (Dress/Tech Rehearsal)  
Tuesday, February 12 from 5:00-9:30 (Dress/Tech Rehearsal)  
Wednesday, February 13 from 5:00-9:30 (Dress/Tech Rehearsal)  
Thursday, February 14 from 5:00-9:30 (Dress/Tech Rehearsal)

**PERFORMANCES - NO ABSENCES ALLOWED**

Friday, February 15 @ 7:00pm (actors called at 5:00)  
Saturday, February 16 @ 7:00pm (actors called at 5:00)  
Sunday, February 17 @ 2:00pm (actors called at 12:00)  
Friday, February 22 @ 7:00pm (actors called at 5:00)  
Saturday, February 23 @ 1:00pm (actors called at 11:00)  
Saturday, February 23 @ 7:00pm (actors called at 5:00)  
Sunday, February 24 @ 2:00pm (actors called at 12:00)

*There will be a set strike following the final performance on Sunday, February 24 that all actors will be required to stay to help with. The cast will be dismissed as a group once we are all done.*