



Actor Information Form

Fall 2020

Grades 9-12

ACTOR CONTACT INFORMATION

Actor's Name: _____

Shows Auditioning For (check all that apply):

The Hound of the Baskervilles The Haunting of Hill House Sense & Sensibility

Grade (2020-2021 School Year): 9 10 11 12 Date of Birth: ____/____/____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Actor's Cell Phone Number: _____

Actor's Email Address: _____

Ethnicity (Optional): American Indian or Alaska Native Asian Black or African American
 Hispanic Native Hawaiian or Other Pacific Islander White Other

Preferred Pronouns: _____

What School Do You Attend? _____

PARENT/GUARDIAN CONTACT INFORMATION

Parent/Guardian #1 Name: _____

Parent/Guardian #1 Cell Phone Number: _____

Parent/Guardian #1 Email Address: _____

Parent/Guardian #2 Name: _____

Parent/Guardian #2 Cell Phone Number: _____

Parent/Guardian #2 Email Address: _____

Actor's Name _____

ACTOR EXPERIENCE & CASTING QUESTIONS

In the space below, please describe your past performing experience. Feel free to attach a separate performing resume if you desire to do:

Are you willing to accept any roles in the shows for which you indicated you are auditioning?

_____ YES _____ NO

If your answer was "no," please explain more thoroughly so that we can best understand your needs:

Are you willing to be considered for one of the "understudy" spots for one of the productions? A reminder that the understudy spots will be assessed a 25% tuition fee (\$48.75), will be responsible for covering a variety of roles in their appointed show, but may not actually perform.

_____ YES _____ NO

PARENT/GUARDIAN PERMISSION:

After carefully reading the info provided about the show (including the audition process, rehearsal schedules, performance schedule, and production fee), my son/daughter has my permission to take part in this production. I also acknowledge that I have worked with my student to accurately list all of their conflicts, and I understand that it is my responsibility to help my student keep their conflict sheet updated as needed. In addition, I grant permission to Blue Water to use photos & videos that may include my son/daughter in any online and print marketing, including BWTC's web site, BWTC's various social media sites, and any press coverage of the production.

(parent/guardian signature) Date: ____/____/____

Actor's Name _____

THE HOUND OF THE BASKERVILLES PRODUCTION SCHEDULE/CONFLICT SHEET

Below is a list of all scheduled rehearsals and performances for "The Hound of the Baskervilles." In the space next to each listed rehearsal, please list any conflicts that you have that would keep you from attending.

Regular Rehearsals:

Tuesday, September 1	7:00-9:30pm	_____
Thursday, September 3	7:00-9:30pm	_____
Tuesday, September 8	7:00-9:30pm	_____
Thursday, September 10	7:00-9:30pm	_____
Saturday, September 12	1:00-4:00pm	_____
Tuesday, September 15	7:00-9:30pm	_____
Thursday, September 17	7:00-9:30pm	_____
Saturday, September 19	1:00-4:00pm	_____
Tuesday, September 22	7:00-9:30pm	_____
Thursday, September 24	7:00-9:30pm	_____
Saturday, September 26	1:00-4:00pm	_____
Tuesday, September 29	7:00-9:30pm	_____
Thursday, October 1	7:00-9:30pm	_____
Saturday, October 3	1:00-4:00pm	_____
Tuesday, October 6	7:00-9:30pm	_____
Thursday, October 8	7:00-9:30pm	_____
Saturday, October 10	1:00-4:00pm	_____
Sunday, October 11	7:00-9:30pm	_____

Dress/Tech Rehearsals:

Tuesday, October 13	5:00-9:30pm	_____
Tuesday, October 20	5:00-9:30pm	_____
Thursday, October 22	5:00-9:30pm	_____

Performances:

Saturday, October 24 @ 7:00pm
Sunday, October 25 @ 1:00pm
Friday, October 30 @ 7:00pm
Saturday, October 31 @ 1:00pm
Sunday, November 1 @ 7:00pm

Actor's Name _____

THE HAUNTING OF HILL HOUSE PRODUCTION SCHEDULE/CONFLICT SHEET

Below is a list of all scheduled rehearsals and performances for "The Haunting of Hill House." In the space next to each listed rehearsal, please list any conflicts that you have that would keep you from attending.

Regular Rehearsals:

Monday, August 31	7:00-9:30pm	_____
Wednesday, September 2	7:00-9:30pm	_____
Monday, September 7	7:00-9:30pm	_____
Wednesday, September 9	7:00-9:30pm	_____
Saturday, September 12	9:00-12:00pm	_____
Monday, September 14	7:00-9:30pm	_____
Wednesday, September 16	7:00-9:30pm	_____
Saturday, September 19	9:00-12:00pm	_____
Monday, September 21	7:00-9:30pm	_____
Wednesday, September 23	7:00-9:30pm	_____
Saturday, September 26	9:00-12:00pm	_____
Monday, September 28	7:00-9:30pm	_____
Wednesday, September 30	7:00-9:30pm	_____
Saturday, October 3	9:00-12:00pm	_____
Monday, October 5	7:00-9:30pm	_____
Wednesday, October 7	7:00-9:30pm	_____
Saturday, October 10	9:00-12:00pm	_____
Monday, October 12	7:00-9:30pm	_____

Dress/Tech Rehearsals:

Wednesday, October 14	5:00-9:30pm	_____
Monday, October 19	5:00-9:30pm	_____
Wednesday, October 21	5:00-9:30pm	_____

Performances:

Friday, October 23 @ 7:00pm
Saturday, October 24 @ 1:00pm
Sunday, October 25 @ 7:00pm
Saturday, October 31 @ 7:00pm
Sunday, November 1 @ 1:00pm

SENSE & SENSIBILITY PRODUCTION SCHEDULE/CONFLICT SHEET

Below is a list of all scheduled rehearsals and performances for "Sense & Sensibility." In the space next to each listed rehearsal, please list any conflicts that you have that would keep you from attending. Please note: Rehearsal hours have been overscheduled to potentially accomodate use of the theatre (resulting in S&S rehearsal cancellations) the week of November 2-8 by a BWTC intermediate program. Actual rehearsal hours may be cut by as many as four of the days that are listed below.

Regular Rehearsals:

Sunday, September 6	6:00-9:00pm	_____
Sunday, September 20	6:00-9:00pm	_____
Sunday, October 4	6:00-9:00pm	_____
Monday, October 26	7:00-9:30pm	_____
Tuesday, October 27	7:00-9:30pm	_____
Thursday, October 29	7:00-9:30pm	_____
Monday, November 2	7:00-9:30pm	_____
Tuesday, November 3	7:00-9:30pm	_____
Thursday, November 5	7:00-9:30pm	_____
Saturday, November 7	9:00-4:00pm	_____
Sunday, November 8	5:00-9:30pm	_____
Monday, November 9	7:00-9:30pm	_____
Tuesday, November 10	7:00-9:30pm	_____
Thursday, November 12	7:00-9:30pm	_____
Saturday, November 14	9:00-4:00pm	_____
Monday, November 16	7:00-9:30pm	_____
Tuesday, November 17	7:00-9:30pm	_____
Thursday, November 19	7:00-9:30pm	_____
Saturday, November 21	9:00-4:00pm	_____
Sunday, November 22	7:00-9:30pm	_____
Monday, November 23	7:00-9:30pm	_____
Tuesday, November 24	7:00-9:30pm	_____
Wednesday, November 25	7:00-9:30pm	_____

Dress/Tech Rehearsals:

Sunday, November 29	5:00-9:30pm	_____
Monday, November 30	5:00-9:30pm	_____
Tuesday, December 1	5:00-9:30pm	_____
Wednesday, December 2	5:00-9:30pm	_____

Performances: Thursday, December 3 @ 7:00pm; Friday, December 4 @ 7:00pm;
Saturday, December 5 @ 1:00pm & 7:00pm; Sunday, December 6 @ 2:00pm