

# Too Many Morning (Men)

♩ = 104

Voice

18 19 20 21 22

Too man y morn ings - Wish ing that the room might be filled - with you.

V.

23 24 25 26 27 28

Morn ing to morn ing - turn ing in to days. - All the days - that I thought would nev er

V.

29 30 31 32 33 34 35 36

end, - All the nights - with an oth er day to spend. - All those times - I'd look up to

V.

37 38 39 40 41 42

see - Sal ly stand ing at the door, - Sal ly mov ing to the bed, - Sal ly rest ing in my

V.

43 44 45

*rit.*

arms - With her head a gainst my head.

♩ = 84

The musical score is written for voice and piano. The voice part is in 4/4 time with a tempo of 104. The piano accompaniment is in 4/4 time. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 27, and then to three sharps (C#, F#, C#) at measure 37. The score includes lyrics for the voice part and is divided into five systems. The first system covers measures 18-22, the second 23-28, the third 29-36, the fourth 37-42, and the fifth 43-45. The fifth system begins with a 'rit.' marking and ends with a tempo change to 84.