

AMÉLIE:

I could stay right here, and give back the boy his book. But if I

mp

10 11 12 13 14

stay right here. he'll think that I'm a nun, and I am not a nun. Hell

3

15 16 17 18 19

think that I am chaste. And I am not that chaste.

3

20 21 22 23

Or I could run a - way. Leave his

24 25 26 27

book on the shelf by the lube and the lin - ge - rie. But

28 29 30 31

that mean's it's o - ver, what - e - ver this is, and I _____ real - ly

32 33 34 35

think I should wait, though it's hard to ar - ti - cu - late why.

36 37 38 39

Now it's me. Just me a-against a door

72 73 74 75

This is - n't what I thought, al - though I

76 77 78

- think I want some more but not right now now I need to go I'm not

79 80 81 82 83 84

fin-ished with the boy, I mean the book. So I will hold him- hold it till to-mor-row

85 86 87 88 89

ped. ----- *

Detailed description: This block contains a musical score for five measures, numbered 85 to 89. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. Measure 85 has a piano dynamic marking. Measure 89 ends with a fermata and a 'ped.' marking followed by a dashed line and an asterisk.

Tempo I *accel & cresc. poco a poco*

mp

90 91 92 93 94 95 96 97

Detailed description: This block contains a musical score for eight measures, numbered 90 to 97. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked 'Tempo I' and the performance instruction is 'accel & cresc. poco a poco'. The dynamic marking 'mp' is present in measure 90. The music consists of a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.