

Piano Vocal

Amélie

When The Booth Goes Bright

(NINO, JOSEPH, GEORGETTE, HIPOLITO & ENSEMBLE)

8

NARRATOR (BRETODEAU). This is Nino Quincampoix; he goes from metro station to metro station, visiting every photo booth, collecting discarded photos torn in half. He stares into each face...not knowing who or what he may find. (GO)

Lyrics: Nathan Tysen and Daniel Messé
Music: Daniel Messé
Orchestrations by BRUCE COUGHLIN

♩ = 60 (Swung 16ths)

Piano accompaniment for measures 13-16. The music is in 6/8 time with a swung feel. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady bass line with chords and single notes.

NINO:

Vocal line and piano accompaniment for measures 17-20. The vocal line is in treble clef with lyrics: "What do you see when the booth goes bright in the blind-ing light when the flash tries to find you?". The piano accompaniment continues with the same rhythmic pattern as the previous system.

Vocal line and piano accompaniment for measures 21-24. The vocal line continues with lyrics: "Ev-'ry pho-to of ev'-ry face is a time and place that you leave be-hind. There's the girl".

Vocal line and piano accompaniment for measures 25-28. The vocal line concludes with lyrics: "— you were There's your trip a-broad There's your fa-ther's smile There's the face of God There is".

8. When The Booth Goes Bright

ev - ry - thing that you were and you still want to be

29 30 31

What do you see when the booth goes

32 33 34

♩ = 126

(flash) *(flash)* *(flash)* *(flash)*

bright?

35 36 37 38

There's a girl from the fac - to - ry And she's on your knee though you've known her a week and you're

39 40 41 42

both so shy — but she makes you laugh in that pho - to - graph where she kis - ses your cheek There's when

43 44 45 46

Detailed description: This system contains measures 43 through 46. The vocal line starts with a treble clef and a common time signature. The lyrics are: "both so shy — but she makes you laugh in that pho - to - graph where she kis - ses your cheek There's when". The piano accompaniment is in bass clef. Measure 44 features a triplet of eighth notes in the right hand. Measure 45 also features a triplet of eighth notes in the right hand. Measure 46 ends with a double bar line.

she said "yes" There's the next ten years There's the lone - li - ness when she dis - ap - pears — There's the

47 48 49 50

Detailed description: This system contains measures 47 through 50. The vocal line continues with the lyrics: "she said 'yes' There's the next ten years There's the lone - li - ness when she dis - ap - pears — There's the". The piano accompaniment continues in bass clef. Measure 50 ends with a double bar line.

face that you still re - mem - ber though no — long - er know —

51 52 53

Detailed description: This system contains measures 51 through 53. The vocal line continues with the lyrics: "face that you still re - mem - ber though no — long - er know —". The piano accompaniment continues in bass clef. Measure 53 ends with a double bar line.

Where do you — go? —

54 55 56

Detailed description: This system contains measures 54 through 56. The vocal line continues with the lyrics: "Where do you — go? —". The piano accompaniment continues in bass clef. Measure 56 ends with a double bar line.