

M

02/10/2022

- 4 -

12. The Girl with the Glass

A tempo ♩ = 145

DUFAYEL. Renoir's Luncheon of the Boating Party. I've been painting it for twenty years. The hardest part is the looks. Sometimes I think they deliberately change expression behind my back.

~~XX~~ ~~XX~~ ~~XX~~ ~~XX~~

Piano starts here → 4 ms b4 singing

DUFAYEL:

DUFAYEL:

ex - cept for the girl with the glass.

49 50 51 52 p.

Detailed description: This block contains the first system of the musical score, measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are 'ex - cept for the girl with the glass.' Measure numbers 49, 50, 51, and 52 are indicated below the piano part. A piano dynamic marking 'p.' is present at the end of measure 52.

53 p. 54 p. 55 p.

Detailed description: This block contains the second system of the musical score, measures 53 through 55. It features a piano accompaniment in two staves. Measure numbers 53, 54, and 55 are indicated below the piano part. A piano dynamic marking 'p.' is present at the beginning and end of each measure.

So much life. A game of love that a-ny-one can—

56 57 58 59 60 61

Detailed description: This block contains the third system of the musical score, measures 56 through 61. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'So much life. A game of love that a-ny-one can—'. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated below the piano part.

— play. See they laugh, and they try to catch each oth - er's eye,

62 p. 63 64 65 66

Detailed description: This block contains the fourth system of the musical score, measures 62 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are '— play. See they laugh, and they try to catch each oth - er's eye,'. Measure numbers 62, 63, 64, 65, and 66 are indicated below the piano part. A piano dynamic marking 'p.' is present at the beginning of measure 62.

Amélie

- 6 -

12. The Girl with the Glass

DUFAYEL:

but the girl with the glass looks a -

67 68 69

stop

AMÉLIE:

The girl with the glass.

DUFAYEL:
way.

70 71 72 73

The girl with the glass

I won - der what does she see? -

mf