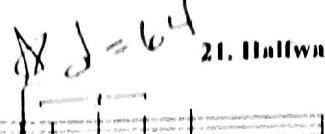


Piano Vocal

2. Halfway To Go  21. Halfway



(AMANDINE appears, teaching her young daughter.)

AMÉLIE and AMANDINE:



18 19 20



21 22 23



24 25 26

Piano Vocal

- 3 -

21. Halfway

half of half, — and half of that, — and on and on — and

mp

27 28 29

AMÉLIE:

so...

In my moth - er's school -

poco cresc.

30 31 32

+AMANDINE:

house, — there was al - ways half - way to go.

33 34 35

2 Safety**AMÉLIE:**
(vocal last x)

At the kitch - en ta - ble I once fol - ded a pa -

36 37 38 39