

DODGER

Tired?

OLIVER

Yes. I've been walking seven days.

DODGER

Seven days?! Who are you running away from then? Your old man?

OLIVER

No, I'm an orphan. I've come to London to make my fortune.

DODGER

(suddenly very interested)

Oh you have, have ya.

OLIVER

Yes.

DODGER

Got any lodgings?

OLIVER

No.

DODGER

Money?

OLIVER

Not a farthing. Do you live in London?

DODGER

When I'm at home. I suppose you want some place to sleep tonight, don't you? Are you accommodated?

OLIVER

No, I don't think so...

DODGER

Then accommodated you shall be me young mate.

(He eyes OLIVER speculatively.)

There's a certain place and I know a respectable old gentleman as lives there, what'll give you lodging's for nothing. Mister Fagin. That's his name. Mister Fagin. By the way if I'm introducing you to Fagin, I better know who you are, me old china.

OLIVER

My name's Oliver. Oliver Twist.

DODGER

(with a flourish)

And my name's Jack Dawkins. Better known among me more intimate friends as the Artful Dodger.

OLIVER

Pleased to meet you, Mr. Dawkins.

DODGER

(pausing for second thoughts)

Come to think of it, I ain't got no intimate friends. Still, what's the difference? You're coming with me.

OLIVER

Are you sure Mr. Fagin won't mind?

DODGER

Mind?

(#12 – CONSIDER YOURSELF begins.)

CONSIDER YOURSELF

Allegro 3 (DODGER:)

Con - si - der your-self

Detailed description: This block contains the first line of musical notation for the song 'CONSIDER YOURSELF'. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The first measure is a whole note chord consisting of F#4, A4, and C5. The second measure is a quarter rest followed by a quarter note G4. The third measure is a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Con - si - der your-self' are written below the notes.

6


at home, Con - si - der your-self

Detailed description: This block contains the second line of musical notation. It starts with a measure number '6'. The first measure is a quarter rest followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter rest followed by a quarter note G4. The fourth measure is a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'at home, Con - si - der your-self' are written below the notes.

10

one of the fam - i - ly. I've


Detailed description: This block contains the third line of musical notation. It starts with a measure number '10'. The first measure is a quarter rest followed by a quarter note G4. The second measure is a quarter note A4, a quarter note B4, and a quarter note C5. The third measure is a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure is a quarter rest followed by a quarter note G4. The lyrics 'one of the fam - i - ly. I've' are written below the notes.


13 
ta - ken to you so strong. It's

17 
clear we're go-ing to get a - long. Con -

21 
si - der your-self well in, Con -

25 
si - der your-self part of the fur - ni - ture. There

29 
is - n't a lot to spare, Who cares?

34 
What - e - ver we've got we share! If it should

37 
chance to be we should see some hard - er days,



Emp - ty - lar - der days, Why grouse?



Al-ways a chance we'll meet some-bo-dy to



foot the bill, Then the drinks are on the



house! Con - si - der your-self my



mate. We don't want to have



no fuss, For af - ter some con -



sid - er - a - tion, we can state Con -

(*OLIVER and DODGER are joined by other members of FAGIN'S GANG.*)

65 **(DODGER:)**

si - der your-self one of us! Con -

69 **OLIVER:** **DODGER:**

si - der your-self... At home? Con -

73 **OLIVER:** **CAPTAIN:**

si - der your-self... One of the fam - i - ly? We've

77 **OLIVER:**

ta - ken to you so strong.

HANDWALKER: **DODGER, CAPTAIN, HANDWALKER:**

80

It's clear we're go-ing to get a -

CHARLIE BATES:

84

long Con - si - der your-self Well in.