

Piano-Vocal

Lyrics by Anthony Drewe
Music by George Stiles

CUE

TOAD: No, I did not exactly have permission...

MAGISTRATE: But...

TOAD: Well, your Honour, ...

No.10 - As If In A Dream

1 Time-Traveling ♩ = 100

accel.

TOAD (cont'd): ...It started whilst I was enjoying the best luncheon that can be provided at short notice in The Red Lion. I was about half-way through my feed when...

1 2 3

Presto ♩ = 130

TOAD

6 ♩.

As if in a dream I heard a dis-tant sound ap-proach-ing As if in a dream I heard it

4 5 6 7 8 9 10

draw up in the yard As if in a dream it was a - ban doned A ve - hi - cle so grand and They parked it there With

11 12 13 14 15 16 17 18

no - one left on guard As if in a dream I felt my legs be-gin to buck - le As if in a

19 20 21 22 23 24 25

dream I thought the ground be-neath me shook As if in a dream I was in mo - tion And

26 27 28 29 30 31

with the harm-less no - tion It would-n't hurt to have a lit - tle look

32 33 34 35 36 37

mf
con forza

38 MAGISTRATE & PUBLIC GALLERY

mf Some__ say strang-er things have hap - pened Things__ may not be as they seem But_

38 39 40 41 42 43 44 45 46

__ ac - cord-ing to the Toad This whole sor - ry e - pi - sode All came a-about as if it were a

47 48 49 50 51 52 53

56 TOAD: It was as if the motor wanted me to take it. MAGISTRATE: I see.

dream

p

54 55 56 57 58 59 60 61

MAGISTRATE (cont'd): It *wanted* to be taken. **64** **TOAD:** That's how it felt, Your Honor. The car seemed to beckon me, ...

Musical score for measures 62-67. The vocal line (top staff) is mostly silent, with a few notes at the end of measure 67. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated below the piano part.

TOAD (cont'd): ... almost against my will. **MAGISTRATE:** Almost, but not entirely.

SUPPORTER #1:

Musical score for measures 68-73. The vocal line (top staff) has lyrics: "As if in a". The piano accompaniment (middle and bottom staves) continues with chords and eighth notes. A dynamic marking of *mp* is present in measure 72. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated below the piano part.

74

SUPPORTER #2:

Musical score for measures 74-78. The vocal line (top staff) has lyrics: "dream All sense of right or wrong es - caped him As if in a dream he sat down". The piano accompaniment (middle and bottom staves) features chords and eighth notes. Dynamic markings of *mp* are present in measures 74 and 78. Measure numbers 74, 75, 76, 77, and 78 are indicated below the piano part.

SUPPORTER #3:

in the dri - ver's seat As if in a dream Though it sur - prised him That car had hyp - no -

79 80 81 82 83 84

tised him he slipped the brake And drove off down the street

85 86 87 88 89

90

MAGISTRATE & PUBLIC GALLERY

ff Some _____ say strang - er things have hap - pened Things _____ may

90 91 92 93 94 95

not be as they seem But ac - cord - ing to the

96 97 98 99 100

Toad This whole sor - ry e - pi - sode All came a - about as

101 102 103 104

108 ♩ = 155

TOAD: Just picture it, Your Honour. The calling of the road. ...

if it were a dream

105 106 107 108 109 110 111

TOAD (Cont'd): The moment that I saw the car ...

TOAD (cont'd): I knew I...had to have it!

112 113 114 115 116 117 118 119

MAGISTRATE: I have seldom heard a guilty plea proclaimed with such enthusiasm.

124

MOLE: Go on Toad, just say you're sorry.

RAT: Plead guilty to the crime.

BADGER: Admit you stole the motor.

MAGISTRATE: Gentlemen of the Jury -

140

RAT: Gentlemen! They're all stoats and weasels! They just want to steal Toad Hall! That's what this is about! Can't you see?

MAGISTRATE: Gentlemen of the Jury, have you reached your verdict?