

Piano-Vocal

Lyrics by Anthony Drewe
Music by George Stiles

CUE:

RAT: Certainly not! When you're in a boat, everything that happens is good.

No.2 - Messing About On A Boat

1 Ethereal $\text{♩} = 80$

MOLE:

My, oh my! My oh my To be

pp *mp*

1 2 3 4 5 6 7 8

9 A Steady Current $\text{♩} = 90$

RAT: It's just "Rat".

mes-sing a-bout in a boat on the ri-ver with you Rat-ty with you The sort of a thing that I thought on-ly ri-ver folk

mp

9 10 11 12 13 14

17

RAT: OK, we're sticking with Ratty.

do Rat ty whoknew? Fan-cy me float-ing a - way down the stream With you on the oars it's some

Con Ped.

15 16 17 18 19

won-der - ful dream It sets me a - part from the dor-mouse, the vole, and the shrew

20 21 22 23

Detailed description: This block contains the first system of the musical score, covering measures 20 to 23. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "won-der - ful dream It sets me a - part from the dor-mouse, the vole, and the shrew". Measure numbers 20, 21, 22, and 23 are indicated below the piano part.

When I'm mes-sing a - bout in a boat on the riv - er with

24 25 26 27

mf

Detailed description: This block contains the second system of the musical score, covering measures 24 to 27. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "When I'm mes-sing a - bout in a boat on the riv - er with". Measure numbers 24, 25, 26, and 27 are indicated below the piano part. A dynamic marking of *mf* (mezzo-forte) is present in measure 27.

28 Slightly Faster ♩. = 96

RAT:

you *mp* To be

28 29 30 31

Detailed description: This block contains the third system of the musical score, covering measures 28 to 31. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "you To be". Measure numbers 28, 29, 30, and 31 are indicated below the piano part. A dynamic marking of *mp* (mezzo-piano) is present in measure 31. A box labeled "RAT:" is located above measure 31.

32

mes-sing a-bout in a boat on the ri-ver with you Mole-y with you Quite sim-ply the best way of pas-sing an hour or

mp *mf* *mp*

32 33 34 35 36 37

two Mole-y it's true A leis-ure pur-suit gua-ran - teed to de - li - ver Leav-ing the banks we'll set

38 39 40 *Con Ped.* 41 42

off down the ri-ver Where-er the cur-rent may take us there's plen-ty to see _____ When you're

43 44 45 46 47

50

mes-sing a-bout in a boat on the ri-ver with me

48 49 50 51 52

ff

53 54 55 56 57

58

MOLE: Can I have a go at rowing?

RAT: Wait 'til you've had a few lessons. It's not as easy as it looks.

MOLE: Please, Ratty! I do so want to. I've been watching you all morning!

sub *mp* *mf*

58 59 60 61 62

RAT: Stop it, this minute, Mole! What are you playing at! You can't do it!

RAT (cont'd): You'll have us over! (*The Boat strikes the bank, flinging them both down.*)

63 64 65 66 67

f

68

RAT, MOLE, & RIVERBANKERS:

Watch the wil - lows drift - ing by La - zing in the

mp

68 *Con Ped.* 69 70 71 72 73

Detailed description: This system contains measures 68 through 73. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The piano part includes a 'Con Ped.' marking under measure 68 and a dynamic marking of 'mp' in measure 69. The lyrics are: 'Watch the wil - lows drift - ing by La - zing in the'.

breeze While each dain - ty dam - sel

74 75 76 77 78

Detailed description: This system contains measures 74 through 78. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: 'breeze While each dain - ty dam - sel'.

poco rall.

fly Flits up and a - way o - ver the trees

79 80 81 82

Detailed description: This system contains measures 79 through 82. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: 'fly Flits up and a - way o - ver the trees'. The piano part includes a 'v' marking (for vibrato) under measure 80.

84

MOLE and RIVERBANKERS:

Musical notation for Mole and Riverbankers, measures 83-84. Treble clef, key signature of two flats. Dynamics include *f*. Lyrics: To be mes-sing a - bout _____ in a boat on the ri-ver with you _____

RAT and RIVERBANKERS:

Just RAT:

Musical notation for Rat and Riverbankers, measures 85-86. Treble clef, key signature of two flats. Dynamics include *f*. Lyrics: To be mes-sing a - bout in a boat on the ri-ver with you _____ With me as the cap-tain and

Piano accompaniment for measures 83-88. Treble and bass clefs, key signature of two flats. Dynamics include *f*. Measure numbers 83, 84, 85, 86, 87, 88 are indicated below the staff.

Just MOLE:

RAT & MOLE:

Musical notation for Mole and Rat & Mole, measures 89-90. Treble clef, key signature of two flats. Lyrics: You as the cap-tain and me as the crew No fi - ner fel-lows were e - ver a - float

RIVERBANKERS:

Musical notation for Riverbankers, measures 91-92. Treble clef, key signature of two flats. Lyrics: you my re-doubt-a - ble crew _____ No fi - ner fel-lows were e - ver a - float

Piano accompaniment for measures 89-93. Treble and bass clefs, key signature of two flats. Measure numbers 89, 90, 91, 92, 93 are indicated below the staff.

Musical score for measures 94-98. It features a vocal line and a piano accompaniment. The vocal line has two parts: the top part with lyrics "Rat-ty and Mole and a lit-tle blue boat Ri-ding the rap-ids then pad-dl-ing home with es - prit" and the bottom part with lyrics "Rat-ty and Mole and a lit-tle blue boat Ah". The piano accompaniment consists of chords and melodic lines in both hands. Measure numbers 94, 95, 96, 97, and 98 are indicated at the bottom.

100

Musical score for measures 99-102. It features a vocal line and a piano accompaniment. The vocal line has two parts: the top part with lyrics "When you're mes-sing a - bout_____ in a boat on the" and the bottom part with lyrics "mes-sing a - bout_____ in a boat on the riv - er". The piano accompaniment consists of chords and melodic lines in both hands. Measure numbers 99, 100, 101, and 102 are indicated at the bottom.

103 104 105 106 107

riv - er Mess-ing a - bout in a boat on the riv - er With
mes-sing a - bout in a boat on the ri - ver With

This block contains the musical score for measures 103 through 107. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "riv - er Mess-ing a - bout in a boat on the riv - er With" and "mes-sing a - bout in a boat on the ri - ver With". The piano part consists of chords and melodic lines in both hands.

108

108 109 110 111 112 113

me
me

This block contains the musical score for measures 108 through 113. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "me" and "me". The piano part consists of chords and melodic lines in both hands.