

Scene Fifteen

(The next day.)

(VERA approaches AGNES who's sitting quietly in study hall. VERA sits down next to her.)

VERA. Miles says you had a bit of a meltdown.

AGNES. Miles needs to mind his own business.

VERA. What's up?

AGNES. Nothing.

VERA. Girl, it's me. I'm not your stupid boyfriend. Talk to me.

AGNES. It's stupid.

VERA. Agnes...

AGNES. It was just...that game was all I had of her.

Just a stupid character sheet and whatever she left scribbled out in that notebook.

VERA. That's not true – you have your memories –

AGNES. My memories? Right.

Do you want to know what my memories of Tilly are?

They're of this little nerdy girl who I never talked to, who I ignored, who I didn't understand because she didn't live in the same world as I did. Her world was filled with evil jello-molds and demon queens while mine...has Dave Matthews and cute haircuts. I didn't get her. I assumed one day I would – that she'd grow out of all this – that I'd be able to sit around and ask her about normal things like clothes and TV shows and boys...and as it turns out, no one even knows if she was even into boys or not.

VERA. It's okay, Agnes.

AGNES. No, it's not.

I didn't know her, Vera. I remember her as a baby, I remember her as this little toddler I loved picking up and holding, but I don't remember her as a teen at all. I'll never get the chance to know her as an adult.

And now all I have left is this stupid piece of paper and this stupid made-up adventure about killing a stupid made-up dragon.

VERA. Agnes, baby...

AGNES. It just all infinitely sucks.

(CHUCK enters the library and approaches.)

CHUCK. Agnes – um, do you have a moment?

AGNES. What do you want?

CHUCK. I wanted to return this to you.

(CHUCK lays TILLY's module carefully onto the library table.)

AGNES. Thank you.

CHUCK. I was also wondering if you were free this afternoon.

AGNES. Are you asking me out?

CHUCK. I can do that?

VERA. She was being sarcastic, dummy.

AGNES. What is it, Chuck?

CHUCK. I just wanted to show you something. It's something of Tilly's.

AGNES. What?

(A spotlight falls onto a door as VERA exits the scene...)